

# FORM RELATIONS IN BAROQUE AND MODERN ARCHITECTURE (PART I)

② UoP NSW 16 APRIL 1980

ILLUSION + SPACE

PAZZI CHAPEL  
PALLADIO <sup>BRUNO</sup> V.I.E.M.  
SPADA plan

TEMPIETTO  
PALLADIO <sup>BEAUMAPTE</sup> V.I.C.  
SPADA in

BARBERINI  
JESUITTEN Pozzo

SPADA out  
JESUITTEN Pozzo

PEI <sup>East Wing</sup>  
National Gallery Washington

IGNAZIO "

Einsiedeln pl

KILLARA <sup>Chm</sup>  
Einsiedeln facade  
Einsiedeln Shrine

Le Corbusier  
Chandigarh <sup>placel</sup>

Einsiedeln side  
" petrop. gates

SPACE  
presents opposition

S. Andrea pl

HK. det.  
H.C.T. det.  
S. Andrea  
Rookwood model  
Rookwood front

Rookwood oblique

" det

" det.

S. Andrea hole  
Halbeim

Piaristen

Melk  
Trevi  
St. Theresa Barro

Flaine  
Trevi

Asam Kirche  
K. pool etc

AS lobby  
P-7th floor Count  
TIEPOLO  
MLC

SYSTEM  
GEOMETRY

St. Joseph plan  
St. John plan

Stro Court  
" int  
" int

Illusion + Spectacle  
THEATRICAL FOCUS

Aca

Aca top pl.

Aca up

Aca gr. plan

Aca fort walls

Aca dup. pool

4 F up vault

4 F det.

Paris model

Chantilly  
S.M. PACE

~~Paris facade~~  
Paris 4p fac

S.M. PACE  
A+H

Bath terrace  
(above)

Amalien plan

Amalien

Amalien det

46 plan

Duss. off.  
Dusseldorf.

46 reception

IGNAZIO pl

Squazio

Paris Quads

4 F facade

4 F plan

HK du

4 F det

VERTICAL TRANSITIONS

Belvedere

UNION. GENOVA  
Belvedere entry  
Belvedere  
split stair

K NE

Gissing Hoyle  
Gissing sectn

Capital drag

Capital up

Venice stop up

MLC <sup>para</sup>  
St. Ap

MLC curved ramp

capriozola rigola

Pommersfelden

Pommersfelden  
3rd

Reitshule

CRA

CRA typ mod

Model ext

collegio  
Barro Prop Fide

Australia Square.

AS mod

AS det.

MLC mod

MLC det.

NEGATIVE  
SPACE

PULSATING  
SYMMETRICAL  
UNDULATION

2D STRUCTURE FORM

next 3D + more complex  
too much more visual indigestion  
could otherwise cloy the appetite