

FORM RELATIONS IN BAROQUE AND MODERN ARCHITECTURE (PART 2)

④ U of NSW. 30. APRIL 1980

STUCT. TRANSITIONS

PULSATION - COUNTERPULSATION

<p>①</p> <p>Prop. wide m</p> <p>14 H plan</p> <p>14 H diag</p> <p>A → —</p> <p>Nervi SF</p> <p>WUBZ BUBZ</p> <p>MLC up col det</p> <p>HK elev</p> <p>P. leg</p> <p>Muskegan</p>	<p>14 H</p> <p>u exterior</p> <p>14 H straight</p> <p>14 H VIERUNG</p> <p>BUBZ WUBZ</p> <p>BUBZ</p> <p>—</p> <p>—</p> <p>Muskegan</p>	<p>Paul W Breuer Neumann</p> <p>Th. R</p> <p>St. Peters</p> <p>—</p> <p>Spanish Steps</p> <p>③ Veau l.V. top</p> <p>Veau l.V. etobe</p> <p>Nancy</p> <p>Nancy and</p> <p>Verdane</p> <p>Peace d.c.c</p> <p>Schoenbr.</p> <p> </p> <p>Belvedere drawg</p> <p>Champs ^{St. Home}</p> <p>Maison ^{Calotte}</p> <p>Versailles</p> <p>Vers</p> <p> </p> <p>Vers mit</p> <p>Vers MOHA</p> <p>Leningrad</p> <p>BRASILIA PL.</p> <p> </p> <p>Chandigarh</p> <p>Chandig pl</p> <p> </p> <p>secr</p> <p>Atung Wodonga scheme</p> <p>AW</p> <p>Parl top</p> <p>(competition entry)</p> <p>EMPEROR</p> <p>Peking ^{Forbidden City} Beijing</p> <p> </p> <p>winter</p> <p> </p> <p>wave pl</p>	<p>Paul E.</p> <p>Th. R</p> <p>St. Peters plan</p> <p>St. Peters arcade</p> <p>Spanish St.</p> <p>Veau l.V. axis</p> <p>Veau l.V. vert.</p> <p>Nancy</p> <p>Nancy curve</p> <p>Verdane</p> <p>Peace d.c.c</p> <p>Schoenbr.</p> <p> </p> <p>Belvedere</p> <p>GROSBOIS</p> <p>Chesery</p> <p>Maison Calotte</p> <p>Versailles drawg</p> <p>Vers</p> <p> </p> <p>Vers MOHA</p> <p>Leningrad</p> <p>BRASILIA</p> <p> </p> <p>Chandig</p> <p> </p> <p>portico</p> <p>AW</p> <p>Parl front</p> <p>Parl count</p> <p>Peking</p> <p> </p> <p>—</p> <p>Peking wave</p>				
				<p>②</p> <p>Bovo & F S.</p> <p>Prior part ext</p> <p>—</p> <p>Le Corbusier</p> <p>Carl Algiers</p> <p>—</p> <p>Prague rail</p> <p>—</p> <p>Bath city pl</p> <p>Bath detail "</p> <p>—</p> <p>—</p> <p>Bath crescent</p> <p>Tugg oblique</p> <p>Lansdowne</p> <p>Champ det</p> <p>—</p> <p>Singap</p> <p>—</p> <p>Schwarzenberg</p> <p>Zwinger</p> <p>—</p>	<p>Belvedere S.</p> <p>Zwinger</p> <p>Prior Paul ^{St. Home}</p> <p>Prior Park up</p> <p>Niemeyer Bonn</p> <p>Prague St. Nich.</p> <p> </p> <p>Tiggerong</p> <p>Tugg low</p> <p>Tugg beams</p> <p>Tugg court</p> <p>Bath crescent</p> <p>—</p> <p>Lansdowne</p> <p>—</p> <p>Carl top etc</p> <p>HC play ground</p> <p>HC. play ground</p> <p>—</p> <p>Singap</p> <p>Rudolph</p> <p>—</p> <p>Zwinger space</p>	<p>Sequence</p> <p>Vert.</p> <p>LEN.</p> <p>VAST SPACES</p> <p>LEN. - LOUIS</p> <p>GRAND</p> <p>KVAITSCH</p> <p>SHI NERU</p> <p>AW</p> <p>Parl top</p> <p>(competition entry)</p> <p>EMPEROR</p> <p>Peking ^{Forbidden City} Beijing</p> <p> </p> <p>winter</p> <p> </p> <p>wave pl</p>	<p>Parl E.</p> <p>Th. R</p> <p>St. Peters plan</p> <p>St. Peters arcade</p> <p>Spanish St.</p> <p>Veau l.V. axis</p> <p>Veau l.V. vert.</p> <p>Nancy</p> <p>Nancy curve</p> <p>Verdane</p> <p>Peace d.c.c</p> <p>Schoenbr.</p> <p> </p> <p>Belvedere</p> <p>GROSBOIS</p> <p>Chesery</p> <p>Maison Calotte</p> <p>Versailles drawg</p> <p>Vers</p> <p> </p> <p>Vers MOHA</p> <p>Leningrad</p> <p>BRASILIA</p> <p> </p> <p>Chandig</p> <p> </p> <p>portico</p> <p>AW</p> <p>Parl front</p> <p>Parl count</p> <p>Peking</p> <p> </p> <p>—</p> <p>Peking wave</p>