ARCH7216 Designing Diversity: Architecture and Urbanism in a Multicultural Context

Dijana Alic

About the Course

“Designing Diversity” provides students with the skills to interpret relationships between urban spaces and specific cultural practices and patterns of habitation, exploring interpretative techniques and visual methodologies, students undertake research into the history of the intersections between built fabric and the individual and communities for which class are created. Through numerous text analyses and the exploration of a variety of modes of visualisation, students investigate the many layers of diverse contemporary Sydney.

Redesign Aims

“Designing Diversity” moves away from a traditional content and lecture-driven learning environment, allowing students to pursue their own unique avenues of engagement, preparation and effort through the course's duration and persistent student engagement. The course aims to encourage active investigation, allowing opportunities for independent student research and visual methods developed.

Approach

The course utilises existing online tools and resources to facilitate a productive dialogue throughout the duration of the course, rather than a traditional ‘one-way’ mode of teaching. Online spaces facilitated a productive dialogue throughout the course, rather than a traditional ‘one-way’ mode of teaching. Online spaces provided a collaborative atmosphere where students gained a greater awareness of the work of their peers and the work of others.

Outcomes

The employment of online tools and resources facilitated a productive dialogue throughout the duration of the course, rather than a traditional ‘one-way’ mode of teaching. Online spaces promoted a collaborative atmosphere where students gained a greater awareness of the work of their peers and the work of others. The cumulative and collaborative nature of the work of the course is articulated in the end product of the final assignment, an online Cultural Atlas. This webpage, updated in subsequent years as other submissions are added, becomes a record of the combined efforts of students as well as a resource on the sububs and visual methods developed.

Further Information:

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Additional online tools, a website, libraries of production resources and online delivery of course content. Small group discussions and tutorials facilitated a productive dialogue throughout the duration of the course, rather than a traditional ‘one-way’ mode of teaching. Online spaces promoted a collaborative atmosphere where students gained a greater awareness of the work of their peers and the work of others. The cumulative and collaborative nature of the work of the course is articulated in the end product of the final assignment, an online Cultural Atlas. This webpage, updated in subsequent years as other submissions are added, becomes a record of the combined efforts of students as well as a resource on the sububs and visual methods developed.

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