2010 Built Environment Awards Ceremony

Friday 3rd June 2011
6.00pm - 8.00pm
Ceremony: Law Theatre
Reception: Red Centre Gallery
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2010 Built Environment Prizes

Architecture & Design Discipline

The Morton Herman Memorial Prize
MATTHEW O’BRIEN

The Frank W Peplow Prize
LIONEL TEH

The Frank Fox Memorial Prize
DAVID LINDAYA

The Belinda Brito Prize for Creativity and Passion in Design
MATTHEW O’BRIEN

The Eric Daniels Prize in Residential Design
YUN FU

The Castle Mountain Prize in the Bachelor of Architectural Studies
CHRIS TRAN

The Castle Mountain Prize in the Master of Architectural Studies
GRANT SANDLER

The J M Freeland Prize
TALIA KEYES
LAURA ANSELL
The Margot and Neville Gruzman Award for Urban Design in Architecture
Year 1 of the Master of Architecture Program
RUOCHEN CHENG
YOEK NG
LAURA ABBEY

The Margot and Neville Gruzman Award for Urban Design in Architecture
Year 2 of the Master of Architecture Program
ANNA FIELD

The L Peter Kollar Memorial Prize
DANIELLE BENNETT

The Lisa Ettridge Memorial Prize
MOHAMMED QAHTINE
MURINE LAI
PETTER VOGT

The Eckersleys Art & Craft Prize in Architectural Communication
MATTHEW O’BRIEN

The Woodhead Prize in Architectural Communications
JARROD HINWOOD

Andrew Taylor Memorial Prize
MURAN LIN

Architecture Program Director’s Prize - Master of Architecture
JOSEPHINE TURNER

Architecture Program Director’s Prize - Architectural Studies
SEAN TRAN

Architecture Program Director’s Prize - Architectural Computing
TOMMY WONG
The Bovis Lend Lease work placement Award
ISAAC WILLIAMS

Industrial Design Program Directors Award
BERTY BHURUTH

Industrial Design Sustainable Futures Award
LYVIA ALAM

The Harry Stephens’ Prize in Interior Architecture
DANIELL BENNETT

The Mirvac Design Prize in Interior Architecture
RACHEL STRATTON

The Thames Hudson Australia Prize in Interior Architecture
LORI BOLON

The Mary Broinowski Prize for Interior Architecture
CHANTELLE KRAMER

The Davenport Campbell Prize
TARA GUNASEKERA

The Design Institute of Australia Professional
Encouragement Prize
KATHRYN DODD

The Dean’s List Prize
YUN FU (Bachelor of Architectural Studies)
MATTHEW O’BRIEN (Bachelor of Architectural Studies)
Planning, Urban Design, Landscape and Construction Management Discipline

The Planning Institute of Australia (NSW Division) Prize for Excellence in Integrated Planning
OLIVER MONTHULE-MCINTOSH

The Planning Institute of Australia (NSW Division) Prize
MATTHEW RILEY
LAURA SCHMAHMANN

The John Shaw Memorial Prize
RACHELLE NEWMAN

The Department of Planning Prize
KATHERINE TUDHOPE

The Gary Shiels and Associates Planning Prize
NICHOLAS CARLTON

The Elias Duek-Cohen Prize for Urban Design
CHRISTOPHER FORRESTER

The Hans Westerman Prize
ELLIE-MAE SIMPSON

The Landcom Prize
KRISTIN COLENBRANDER

The Lindsay Robertson Memorial Prize
ERIC STURMAN

The First Year Environment Award
MATTHEW DRURY
The Tract Consultants Portfolio Prize
WINNIE LUU

The Harry Howard Prize in Landscape Architecture
CHRISTOPHER HALE

The RICS Building Construction Management Prize
SHANE BLEYER

The Australian Institute of Building NSW Chapter Medal
MATTHEW SPOONER

Building Construction Management Head of Program Prize
DILINI THORADENIYA

Building Construction Management Program Director’s Prize
SANTIAGO VILLA MORENO

The Brookfield Multiplex Construction Prize
BENJAMIN CAPLES

CIOB Australasia Excellent Building Undergraduate Prize
LILLIAN CHUNG

CIOB Australasia Excellent Building Postgraduate (Coursework) Prize
SANTIAGO VILLA MORENO

CIOB Australasia Excellent Building Postgraduate (Research) Prize
XIAO TAN

UNSW Bookshop Prize in Sustainable Built Environment
NICOLAS CARBONE
Berk Family Award
BRADLEY STRAUSS

Intrec Award in Construction Management and Property
PETER MOORE

John Shaw Memorial Award in Town Planning
RACHEL GARDNER

Robert Zehner Urban and Regional Planning Award
ELLIE-MAE SIMPSON

Walter and Gillian Bunning Scholarship
JARRAD TULLOCH

Commissioner Hoffman Urban Design Award
NATHANIEL BETTINI

Planning Workshop International Award
REALRICH SJARIEF

The Eva & Emery Balint Award
STEPHEN KOSTOGLOU

John Haskell Award
JEMIMA RETALLACK
Easson Geha Award
JOHN O’CALLAGHAN

Elias Duek-Cohen Urban Design Award
WILLIAM LIEU

RailCorp Award in Railway and Transport Planning
CHRISTOPHER SCHMID

Ronald Lu Travelling Scholarship in Architecture
BORIS TO

SIDA Foundation-Mary White Memorial Award
CASSANDRA CAMERON

Boyarsky International Travel Scholarship
MANUS LEUNG

Cox Richardson Architecture Internship Award
MITCHELL THOMPSON

Nissan Australia Industrial Design Scholarship
HOLLIE BAIGENT

Paul White / Concrete Constructions Award
CALLUM GEEVES
2010 University of NSW Built Environment Medallists

University Medal in Civil Engineering / Architectural Studies
ALICE TJITRADJAJA

University Medal in Industrial Design
JASON KHIANG

University Medal in Landscape Architecture
MATTHEW RITSON

University Medal in Planning
KATHERINE TUDEHOPE
SHIRLEY DABORN
‘Shopping centres in Australia’

DARREN HALLOWAY
‘Transport and urban consolidation’

DIJANA ALIC
‘Post World War 2 architecture and architectural theory in Sarajevo’

MILTON CAMERON
‘Architecture/housing’

LUCY GROENHART
‘Public housing estates: cost benefit analysis of housing estate renewal’

SHERMAN HENG
‘Organisational aspects of facilities management’

AIDA MORDEN
‘Planning and Urban Development’

CATHERINE NAWANGPALUPI
‘Investigating the useability and the pleasurability of sustainable product service systems’

CHENG SHENG SUN
‘Construction management’

XIAO TAN
‘Construction management’

NUO TANG
‘Analysis of land use and land cover changes in Sydney 1985-2005’

PALLAVI MAHENDRA ZAMBRE
‘Environmentally sustainable culture of landscape’
The Faculty of Built Environment acknowledges the achievements of our students who have won prizes established by external organisations and industry. These recognise excellence and talent in professional spheres.

**International**

James Dyson International Design Award - Winner (BID)
Sam Adeloju

Australian International Design Awards - Silver (BID)
Sam Adeloju

**National**

Southern Cross Package Design Award - Commendation (BID)
Alfred Boyadgis

Cormack Innovation Awards - 2nd prize (BID)
Eric Chau

Cormack Innovation Awards - 3rd prize (BID)
Michael Brock

Southern Cross Package Design Award - Commendation (BID)
Stanley Darmawan

Cormack Innovation Awards - Highly commended (BID)
Tristan Dimitroff
HP Ci: HP Cityscape 2020 Architectural Design Competition - Commendation (BArchComp)
Chor Yan Tiffany Lau

2010 BORAL Design Award - Winner (BArchStudies)
Manus Leung

Southern Cross Package Design Award - Winner (BID)
Xiao Ling Li

Cormack Innovation Awards - First prize (BID)
Joseph Louis Tan

Southern Cross Package Design Award - Commendation
Danielle Taouk

Southern Cross Package Design Award - Silver (BID)
Shanshan Wang

Design Institute of Australia, Interior Design - First prize (BIA)
Griffen Manan

Design Institute of Australia, Interior Design - Second prize (BIA)
Trent Schatzmann
NSW Board of Architects - Gold Medallion
Felicity Stewart

The Harry Partridge Structures Prize (NSW Chapter of the AIA) - Commendation (MArch)
Josephine Turner, Nurdiana Nor Mohd and Gabriel Wang

NSW Master of Architecture Design Medal - Nominee (MArch)
Claudia Pickering

NSW Master of Architecture Design Medal - Nominee (MArch)
Tomek Archer

NSW Master of Architecture Design Medal - Nominee (MArch)
Talia Keyes

NSW First Degree Design Prize - Nominee (BArchStudies)
Howe Law

NSW First Degree Design Prize - Nominee (BArchStudies)
Yun Fu

NSW First Degree Design Prize - Nominee(BArchStudies)
James Seung Hwan Kim

Partridge Partners Prize for Structure in Architectural Design - Nominee (MArch)
Sophie Scott
Digital Innovation in Architecture Prize in the Master of Architecture
Jacky Yuen

History and Theory Prize in the Master of Architecture
Anne Colenbrander

Construction and Practice Prize in the Master of Architecture
Jo Ann Kok

Graduate of the Year Prize in the Master of Architecture
Ricci Bloch

Graduate of the Year in the Bachelor of Architectural Studies
Sean Tran

Clash of the Titans Pitching Contest - First Prize (IDES)
Eric Chau

Caroma Ergonomics Award for Bathroom Design - Winners (IDES)
Benjamin Chan, Melinda Kingsland, Richard Trajcevski, Rebecca Womersley
Academic excellence is valued by all educational institutions. The Faculty of Built Environment established the Dean’s List to recognise and celebrate the academic achievements of our undergraduate students. We encourage all students to achieve excellence in their studies.

This Dean’s List includes all 2010 undergraduate full time students who achieved a Weighted Average Mark (WAM) of 80 and above in a particular session. To distinguish the Dean’s List from honours at graduation, students in final semester of their studies are excluded from the Dean’s List.

Session 1, 2010

Architectural Computing

Galea, Christopher
Lau, Chor Yan

Architectural Studies

Faeghi, Jahan Peter
O’Brien, Matthew
Wheeler, Michael James
Nurick, Lara
Chistyakova, Yuliya
Subotic, Ana
Liew, Wun Shin
Leal, Patrick John
Samonte, Luen
Pan, Christine
Argent, Matthew
Hargreaves, Leila Isobelle
Rosin, Natalie
Serra-Martins, Antonio
Luechtefeld, Julia Anne
Caldwell, John Stuart
Kirkwood, Eugene Adam

Chen, Yina
Hartford-Davis, Barnaby
Joseph
Pham, Huynh Manh Tri
Vazquez, Maria Kathleen
Kanagaratnam, Sarah
Lee, Jin Chen
Chua, Andrew Hoy Yip
Gutman, Ellie Rebecca
Chin, Zhen Xun
Papas, Nicholas William
Irwin Faulks, Katherine Emily
Leung, Yau Wai
Meyer, Jessica Elizabeth
Jekabsone, Alise
Kang, Cissy Miao
Kwong, Nicola
Griffin, Patrick Allan
Malouf, Christopher Paul
Brennan, Nicholas Sean
Tran, Sean
Wind, Pouwel Frederik
Fu, Yun
De Los Santos, Sarrah

Construction Management & Property

Hall, Michael
Fenech, Nicholas Michael
Trahanas, Paul-Nicholas
Gao, Meng Meng
Thoradeniya, Dilini Lakma
Afzal, Aisha
Moore, Peter
Cameron, Timothy John
Dascal, Christopher Arthur
Tennant, Benjamin Ryan
Galmes, Benjamin Robert
Yeo, Marc
Fitzgerald, Aidan
Lam, Justin
Sedighi, Farid Seyed
Yaghlejian, Gary
Van Der Bergh, Jan Andre
Drever, Nicholas
Rouhani, Shane Saba
Bleyer, Shane Christopher
Zhang, Si Tao Tom
Bitmead, Thomas David
Industrial Design
Pazpinis, Deon
Pazpinis, Aryetta
Gregory, Sebastian Andrew
Krakovska, Andrea
Baigent, Hollie
Dal Santo, Sascha Antonia
Alam, Lyvia Finani
Sutherland, Daniel David

Landscape Architecture
Terpens, Tyrone Lee
Porter, Rosy
Flaskas, Chispa
Rogers, Helen Claire
Schyns, Brigitta
Medcalf, Stevie
Arciniegas, Alberto
Drury, Matthew Charles
Hargrave, James
Morris, Edwina Margaret
Walsh, Genevieve Ann
Ng, Shawna Hui Min
Cuffe, Jason Kenneth
Hayasi, Mendy
Hon, Andre Yun Chau
Ritson, Matthew William

Planning
Simpson, Ellie-Mae
Williamsz, Liam
Colenbrander, Kristin
Forrester, Christopher James
Cogger, Rachel Mary
Dowman, Nicholas James
Olsen, Sophie Catherine
Schmahmann, Laura
Riley, Matthew Barry
O’Callaghan, John Robert
Hendriks, Lauren Amy
Yang, Winston Michael
Newman, Rachelle Ariane
Lockart, Rebecca Elizabeth
Hartcher, Andrew Alan James
Pow, Emily Mei-Yu Pooley
Tudehope, Katherine Louise

Interior Architecture
Gurreonero, Flor
Kohlhagen, Angela Yuri
Chylinska, Olivia
Iwaya, Yoshimi
Pham, Linda
Intihar, Alexander Joseph
Allington, Catherine
Hickey, Georgia
Nottage, Jade Harris
Ball, Jessica Noelle
Heise, Katya
Khoo, Christina
Gunasekera, Tara Christina
<table>
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<th>Session 2, 2010</th>
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<tr>
<td><strong>Architectural Computing</strong></td>
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<td>Penn, Rebecca</td>
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<td>Bowman, Sharryn Ann</td>
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<td><strong>Construction Management &amp; Property</strong></td>
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<td>Pusparini, Helena Vania</td>
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<td>Ong, Zheng-Yang</td>
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<td>Thoradeniya, Dilini Lakma</td>
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<td>Katrib, Charbel</td>
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<td>Bleyer, Shane Christopher</td>
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<td>Lu, Qiuyun Autumn</td>
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<td>Yaghejian, Gary</td>
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<td><strong>Industrial Design</strong></td>
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<td>Stirling, Julian Richard</td>
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<td>Krakovska, Andrea</td>
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<td>Pazpinis, Deon</td>
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<td>Bailey, Mitchell David</td>
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<td>Kang, Hae Lin</td>
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<td>Pazpinis, Aryetta</td>
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<td>Sinclair, Jock Alexander</td>
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<td>Lu, Monica Yi-Lun</td>
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<td><strong>Interior Architecture</strong></td>
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<td>Cheah, Sherona How Yen</td>
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<td>Dearn, Amelia</td>
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<td>Starr, Sarah</td>
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<td>Iwaya, Yoshimi</td>
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<td>Intihar, Alexander Joseph</td>
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<td>Li, Kathryn Gillian</td>
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<td><strong>Landscape Architecture</strong></td>
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<td>Wooldridge, Hayden</td>
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<td>Anthony</td>
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<td>Rogers, Octavia Anna</td>
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<td>Schyns, Brigitta</td>
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<td>Jeffrey, Adam John</td>
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<td><strong>Planning</strong></td>
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<td>Eynon, Katherine Amelia</td>
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<td>Shergill, Navdeep Singh</td>
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<td>Miller, Samantha Margaret</td>
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<td>Bristow, Rachel Austen</td>
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<td>Olsen, Sophie Catherine</td>
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<td>Poulton, Leah Isabel Gilbert</td>
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<td>Carlton, Nicholas</td>
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<td>Livers, Christina</td>
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A Built Environment Undergraduate Scholars’ Program has been started to acknowledge the Faculty’s highest achieving students. Each year, a group of 20 students will be identified as the top performing students based solely on their annual academic performance. These students will become a ‘Built Environment Scholar’ for a one year period and receive recognition from their peers, the Faculty and industry professionals. They also receive a $500 cheque and a $100 book voucher.

Architectural Computing
Chor Yan Lau

Architectural Studies
Matthew O’Brien
Pouwel Frederik Wind
Yun Fu
Cissy Miao Kang
Sean Thien Tran

Construction Management & Property
Thomas David Bitmead
Shane Christopher Bleyer
Shane Saba Rouhani
Gary Yaghlejian

Interior Architecture
Catherine Allington
Tara Christina Gunasekera
Yoshimi Iwaya

Landscape Architecture
Jason Kenneth Cuffe
James Hargrave

Planning
Ellie-Mae Simpson
Rachelle Ariane Newman
Katherine Louise Tudehope

Industrial Design
Aryetta Pazpinis
Jason Jian Hao Khiang
Built Environment Prize Benefactors
Morton Earle Herman (1907 - 1983), architect, architectural historian and architectural conservationist, lectured primarily in architectural history from 1945 until the late 1960s. He taught firstly as a part-time member of staff of the Sydney Technical College then as a part-time member of staff of the NSW University of Technology and continued in that capacity after it became the University of New South Wales. His contribution was recognized by the nation when he received the award of Member of the Order of Australia in 1979 being referred to as the “father of architectural history and conservation in this country”. His career as an architect began when he won a scholarship to study at Sydney University under Leslie Wilkinson in 1925 graduating with first-class honours in 1930. Various scholarships and prizes paved his way to study in London and Europe becoming the first resident architect of the Building Centre in London of which he was joint founder with Robert Atkinson, and a pivotal figure in the Ideal Home Exhibition in London in 1933. He returned to Australia in 1936 where he served the profession and the community in many capacities over a long and influential career. His books (Early Australian Architects and their Work, [1954], The Architecture of Victorian Sydney [1956] and The Blackets [1963]) made a profoundly important contribution to the study of Australian architectural history. This prize was established at the instigation of architect Philip Cox AO who made a significant contribution to Herman’s welfare towards the end of his life.

The Mortan Herman Memorial Prize

Frank W. Peplow (1876 - 1952) was born in Coventry, Warwickshire England and came to Australia with his parents at the age of seven. He was first apprenticed in Sydney to architect Arthur Blacket, son of the famous architect Edmund Blacket. After a period as an architectural draftsman with the Public Service in Western Australia he returned to Sydney and joined the office of Messrs, Sheerin and Hennessy Architects, an architectural firm that specialised in ecclesiastical architecture. He worked in this office for 30 years rising to the level of Chief Draftsmen and Manager before leaving to set up his own practice in Sydney in 1928. His practice was also responsible for many church buildings as well as a wide range of commercial and factory projects. After his death his widow, Mrs. W.M Peplow was instrumental in establishing the prize in his memory.

The Frank W Peplow Prize
The Frank Fox Memorial Prize

Frank Fox was the founder of Old Sydney Town, a re-creation of Sydney as it was before the days of Governor Macquarie, which opened in the early 70s. With Frank Fox's support students spent weeks studying early building methods and materials, produced drawings and made models of 13 buildings. Frank Fox then funded all first year Architecture students to camp at Old Sydney Town for two weeks and construct the little buildings. Staff and students alike learned some early techniques such as thatching, earth flooring, bark roofing, log walling, wattle-and-daub and the like, even bricklaying and roof tiling.

The Belinda Brito Prize for Creativity & Passion in Design

This prize was established by the family, friends and colleagues of Belinda Brito whose 15-year association with the Faculty began as an architecture student in 1991 until her untimely death. This prize recognises her contribution to excellence in architectural design teaching and her own passionate belief in the rigorous exploration of design strategies.

The Eric Daniels Prize in Residential Design

Eric Daniels was appointed as lecturer in architecture in 1951 and retired as Emeritus Professor in 1985. He was appointed Professor of Architecture and Head of the School of Architecture in 1980 and Dean of the Faculty in 1984. This prize continues in perpetuity the work to which Eric Daniels devoted so much of his academic life — the striving for excellence in architectural design.
The Castle Mountain Prize

Outdoor Adventure Camps (Castle Mountain Pty Ltd) began operation in 1972 as a unique camp venue for schools, cadets and community groups. In 1975 the site, which includes Castle Mountain, was developed to focus on providing young people with outdoor education and adventure programs. The UNSW Faculty of Built Environment’s architecture program has often chosen Outdoor Adventure Camps as the venue for its design studios. Many students have stayed at Outdoor Adventure Camps and completed projects in architecture and building construction with the assistance of the Outward Adventure Camp team.

The J M Freeland Prize

Emeritus Professor John Maxwell (Max) Freeland AM (1920-1983) air force officer and professor of architecture, joined the staff of UNSW Faculty of Architecture in 1957 and was appointed Chair of Architecture in 1960. An outstanding scholar and architectural historian he produced many publications, essays, newspaper and magazine articles. A Doctor of Letters was conferred on him by UNSW in 1972. His service to architecture was recognised in 1983 when he received a Member of the Order of Australia. This prize was established by his colleagues and former students in his memory.

The Margot and Neville Gruzman Award for Urban Design in Architecture

Adjunt Professor Neville Gruzman AM (1925 –2005) was an Australian architect and a former mayor of Woollahra in Sydney, Australia. Graduating from Sydney University in 1952, Gruzman worked largely in residential architecture in Sydney. His works are varied forms of Modernism, known as Organic Modernism, and also Regionalism. Some cases showed a strong influence by the works of Frank Lloyd Wright, and Japanese post and beam architecture. Neville Gruzman began teaching at UNSW in the 1960s and employed and taught some notable Sydney architects including Pritzker Prize winner Professor Glenn Murcutt AO.
The Peter Kollar Memorial Prize

L Peter Kollar (1926-2000) taught for over 40 years with the UNSW Faculty of Built Environment. He made a unique contribution to architectural education in Australia based on a profound insight into the nature of the ‘human condition’ informed by spiritual traditions. His writings included a PhD thesis on ‘Symbolism in the Christian Church’ and his Masters thesis, ‘Symbolism in Hindu Architecture’. This prize aims to perpetuate the ideals that he endeavoured to instil in his students and was established by his colleagues, former students, family member and friends.

The Lisa Ettridge Prize

Lisa Ettridge was in the 4th year of the architecture program when she and two friends from the same year were killed in a car accident whilst on a skiing holiday in New Zealand. Lisa led a full and active life beyond architecture that included studying Spanish, art and African drumming, swimming and skiing. This prize was established by her family and friends to reward students who, through coursework make a significant contribution to socially disadvantaged communities.

Eckersleys’ Art & Craft Prize in Architectural Communication

Eckersley’s is one of the largest fine art, craft and design supplies retailers in Australia. Its aim is to provide the tools and inspiration for a customer’s creative journey including technical drawing materials, paints, craft materials. Recently established, this Prize acknowledges outstanding performance in architectural communication through the innovative use of materials and techniques.

RICS Building Construction Management Prize

The RICS Prize is awarded by the Royal Institution of Chartered Surveyors for the highest overall Weighted Average Mark (WAM) by a 3rd year student in the Bachelor of Construction Management & Property program. The RICS has three main roles within the property sector: to maintain the highest standards of education and training; to protect consumers through strict regulation of ethics and standards; and to advise organisations, such as governments and regional boards.
The Australian Building Chapter Medal

Founded in 1951, the Australian Institute of Building is the leading institute for building professionals, acknowledged for its ability to bring individuals together who share a common interest in improving the standing of the building profession.

The Head of Program Prize

This prize is awarded by the UNSW Faculty of Built Environment and is nominated by the Head of Program in Construction Management and Property.

The Program Director’s Prize

This prize is awarded by the UNSW Faculty of Built Environment and nominated by the Program Director in Construction Management and Property.

The Brookfield Multiplex Constructions Prize

Brookfield Multiplex is a leading global contracting and development company whose operations encompass building, engineering, property maintenance and infrastructure across Australia, New Zealand, United Kingdom and the Middle East. Through collaboration, innovative thinking and ‘can-do’ approach Brookfield Multiplex strives to add real value to their client’s projects. Brookfield Multiplex has had a long-standing association with UNSW and is committed to the long term support and development of its students, research and education as a whole.
The Harry Stephens Prize in Interior Architecture

Harry Stephens is an architect, community activist and for 33 years an educator at UNSW. Graduating in Architecture at UNSW he joined the staff of Built Environment in 1972 and spent 22 years teaching architecture. He also founded the first Bachelor of Interior Architecture degree program in Australia at UNSW. Dedicated to the principle that architecture has the potential to be the most meaningful art in human experience, he shaped and taught a program of study that placed the ennoblement of the human condition at its core. This prize was established in his honour by friends and family at his retirement in 2003.

The Mirvac Design Prize in Interior Architecture

Mirvac Design is an unique and diverse practice specialising in architecture, urban design, interior design, landscape architecture and graphic design. The practice is one of Australia’s largest with offices across Sydney, Melbourne, Brisbane, Perth and London. Mirvac Design is the fully owned architecture and design subsidiary of Mirvac, one of Australia’s top 60 companies. The company focus is on quality residential, commercial, hotel and retail development. Mirvac Design views creativity at its core asset and what defines it and its culture.

The Thames Hudson Australia Prize in Interior Architecture

Thames & Hudson was founded in 1949 by Walter and Eva Neurath. Their passion and mission for Thames & Hudson was that its books should reveal the world of art to the general public, to create a ‘museum without walls’ and to make accessible to a broad, non-specialist reading the research and the findings of top scholars and academics. Thames & Hudson Australia commenced trading in 1969 and now represents a range of other international publishing houses specialising in the visual arts.
The Mary Broinowski Prize for Interior Architecture

Mary Broinowski (1911 - 1969) studied Interior Design at the Melbourne Institute of Technology in the late 1940s. Living in Adelaide from 1954 Mary was employed by the architects Stephenson and Turner, to design the interior of the new Queen Elizabeth Hospital. Then, working with the South Australian Department of Agriculture as Women’s Extension Officer, she travelled around the countryside, lecturing to country women about interior design in their homes. Retiring due to ill health in the mid 60s, she turned her considerable energy to social issues, including the campaign to end the war in Vietnam. This prize was established by her friends and family, Dr Susan Broinowski Ballinger and Emeritus Professor John Ballinger.

The Davenport Campbell Prize

Davenport Campbell was founded in 1977 in Sydney. It first provided architectural and interior design services and has grown to provide a wide range of property and construction related services throughout Asia and the Middle East. Davenport Campbell is a multi-disciplinary organisation which provides solutions to clients which meet their building and accommodation requirements. It is an organisation which regards meeting cost and time objectives as equally important to meeting aesthetic objectives. British Airways, Hilton, Lend Lease, Macquarie Bank and Reebok are just some of Davenport Campbell’s clients.

Design Institute of Australia Professional Encouragement Prize

Established by the Design Institute of Australia (DIA) – the peak professional membership body for designers and design businesses - this prize is awarded to a graduating Interior Architecture student who demonstrates a high level of academic competency and the potential to play an active and valuable role in the design community. The Prize is membership to the DIA providing support, networking, services and information to its newly graduated recipient.
The Lindsay Robertson Memorial Prize

Lindsay Robertson (1936 - 1974) was the first landscape architect appointed to the State Planning Authority in New South Wales. He graduated from UNSW with an honours degree in Architecture in 1960 gaining a scholarship to attend the University of Pennsylvania. This award was established through the efforts of his close colleagues: Bill Ashton, John Hodges, Bob Myer and John Roseth.

The First Year Environment Award

The First Year Environment Award was established in 2007 by graduate Isabel Lopes. Isabel established the award to recognise the importance of the environment in the study of landscape architecture in that good skills in landscape analysis are essential for good and responsible design outcomes.

The Tract Consultants Portfolio Prize

Tract Consultants is a national landscape architecture and urban design practice. This prize supports the practice of landscape architecture by promoting an awareness of the need to build skills across various disciplines.

The Harry Howard Prize in Landscape Architecture

Harry Howard lived and worked all his life on the North Shore of Sydney. Trained in architecture and town planning at Sydney University he became a founding member of the Australian Institute of Landscape Architects in 1967. Howard combined a love of modern art and architecture and a passion for the Australian bush. His influence was felt most keenly by the students he mentored and the colleagues and clients he worked with. In 1996 he received the Australian Award, AILA’s highest honour, for his life’s work.
The Planning Institute of Australia (NSW Div)

The Planning Institute of Australia is a peak body representing professions involved in planning Australia’s cities, towns, regions and places. This prize encourages students to strive for excellence in planning and uphold the integrity and practice of the profession.

The John Shaw Memorial Prize

John Shaw (1927-1977) was appointed as Lecturer in Town Planning at UNSW in 1957 and Associate Professor in 1963. He was awarded his PhD from UNSW and established Australia’s first undergraduate degree in Town Planning at UNSW in 1971. This prize was instigated by his colleague Elias Duek-Cohen and the Shaw family and was first awarded in 1979.

The Department of Planning Prize

The Department of Planning’s role is to lead strategies and make decisions to support orderly growth and employment, which is environmentally and economically sustainable.

The Gary Shiels and Associates Prize

Gary Shiels & Associates Pty Ltd was established in 1988 and offers a ‘one-stop’ consultancy in: masterplanning, urban design, heritage planning, environmental assessment, traffic planning and mediation. Gary Shiels, an alumnus of the Faculty, provides this prize as a means of giving back to the students and UNSW and an incentive to encourage excellence in planning.
The Elias Duek-Cohen Prize for Urban Design

Elias Duek-Cohen was appointed Lecturer in town Planning at UNSW and retired as Associate Professor in 1998. An indefatigable champion of causes aimed at the improvement of our environment, he has been among other things: a high-profile campaigner for the return of Jørn Utzon to the Sydney Opera House and against demolition of the Queen Victoria Building. In 2004, Elias was awarded a Royal Australian Planning Institute Life Fellowship for his contribution to planning.

Hans Westerman Prize

Emeritus Professor Hans Westerman AM was Professor and Head of School of Town Planning at UNSW from 1979-1991. A background in engineering and urban research led to interests in strategic planning, transport planning and integrated urban management (developed in public sector appointments in Tasmania, Adelaide and in Canberra and through research). He is currently concentrating on integrated transport corridor management and has developed guidelines for local government in South Australia.

The Landcom Prize

Landcom is a state owned corporation. It takes a leading role in managing strategic and complex projects which deliver quality urban environments to create better communities. The educational focus of the UNSW Faculty of Built Environment is a close fit with Landcom's vision and this prize both encourages and rewards future planners.

Woodhead Prize in Architectural Communications

Awarded for outstanding performance in architectural communications as demonstrated in a design studio, this Prize was established with the support of Woodhead. Woodhead – architecture, interiors, planning - delivers projects in Australia, Asia, Europe and the Middle East and is committed to design excellence and environmentally sustainable design solutions.
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