UNSW | Australia's Global University
SYDNEY

Built Environment

ARCH1080
Introduction to Architecture
and Enabling Skills

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Paul Hogben
Email	p.hogben@unsw.edu.au

2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

ARCH1080 supports the development of foundational skills for architectural research and thinking. The course is focussed on exemplary modern and contemporary architects and their buildings. These form the basis of three discreet yet interdependent 'case study' projects. The first two projects aim to develop student skills in architectural description. The third project aims to develop student skills in the analysis and interpretation of architectural strategies. Together they teach elementary tools for the study and communication of architectural ideas and meaning.

Aims

1. To provide an introduction to architectural literacy with an emphasis on disciplinary conventions.

2. To provide an introduction to technique for understanding and representing buildings; and analytic tools for understanding the underlying principles that give buildings form and meaning.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Demonstrate basic literacy in the study of architecture as a form of disciplinary knowledge.

2. Demonstrate elementary skills of architectural enquiry through research, analysis, critique and reflection.

3. Apply architectural communication skills for the effective description, representation and analysis of buildings through text and visual media.

4. Employ ethical judgement in architectural scholarship with an emphasis on ways of understanding and representing buildings and placing them in a physical or cultural context.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Project One	30%	1, 2, 3, 4
2. Project Two	35%	1, 2, 3, 4
3. Project Three	35%	1, 2, 3, 4

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.