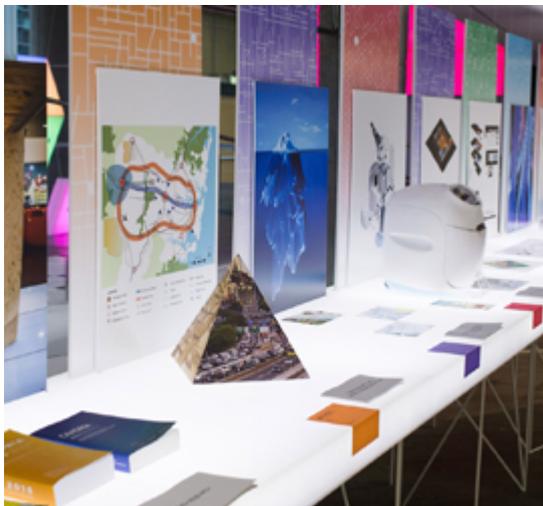UNSW SYDNEY | Australia's Global University

Built Environment

ARCH1121
Architectural History and Theory 1

Disclaimer
Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Peter Kohane
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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description
The course is concerned with the history of Western architecture, specifically its classical tradition. Students will be introduced to classical design principles. While first outlined in antiquity, these remained vital to architects working in later historical epochs.

Lectures focus on architects and theorists, as well as key issues and transitional moments in history. This approach contributes to a facet of the course, which is to critically engage with current beliefs and work. For instance, our anxiety about the alienating character of modern buildings and cities can prompt an inquiry into substantial past achievements. These offer alternative strategies for design, including those founded on an assumed relationship between a human being and a building. The course shows that principles formulated in the past can be reinterpreted to stimulate new design schemes.

Aims

This course will enable students to gain further understanding of architecture in terms of its place within history. This is achieved through the analysis of renowned projects, buildings and urban settings.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Demonstrate an understanding of a range of topics and themes that are pertinent to the study of buildings by major classical architects and theorists.
2. Demonstrate elementary skills of architectural enquiry through research, analysis, critique and reflection.
3. Apply architectural communication skills with an emphasis on the representation of classical buildings and their spaces and urban settings.
4. Employ ethical judgement in architectural scholarship with an emphasis on aspects of the history of architecture that can clarify the nature of debates in the present on theory and practice.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Test 1	10%	1, 2
2. Test 2	10%	1, 2
3. Individual assignments	80%	1, 2, 3, 4

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.