

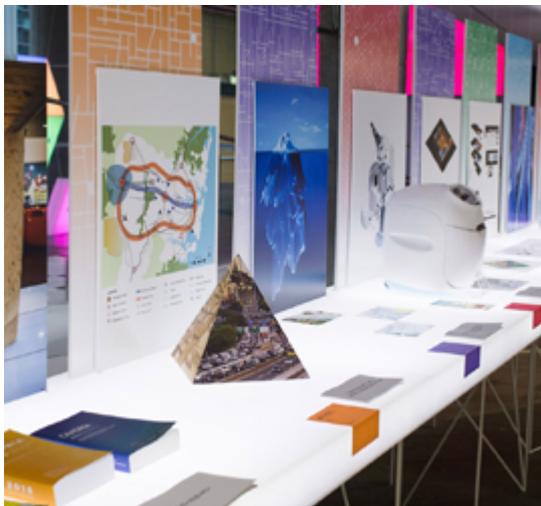


**UNSW**  
SYDNEY

Australia's  
Global  
University

# Built Environment

ARCH1222  
Architectural History and Theory 2



## Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

## 1. COURSE STAFF

<b>Course Contact</b>	TBC
<b>Email</b>	<a href="mailto:p.oldfield@unsw.edu.au">p.oldfield@unsw.edu.au</a>

## 2. COURSE DETAILS

<b>Credit Points</b>	6 units of credit (uoc)
<b>Workload</b>	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
<b>Teaching Times and Location</b>	Find details in timetable <a href="http://www.timetable.unsw.edu.au">http://www.timetable.unsw.edu.au</a>

## Description

An examination of key buildings and architects of Western Europe, North America, Australia, Japan and China from early modernism onwards is undertaken in this course. The selected buildings vary in scale from domestic to public, and represent an overview of key architects, collective movements and individual approaches from the mid twentieth century to the present. The selected cases are examined in terms of key ideas and problems, including: planning, cultural and intellectual contexts, formal tendencies, characters of spatial configuration, materials and responses to the physical context of a building site.

## Aims

The aim of the course is to familiarize students with significant buildings and architects that have defined practice since the early 20th Century, to serve as references and precedents as students develop their personal design attitudes and practices.

## Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Demonstrate an understanding of a range of topics and themes that are pertinent to the study of modern and recent architecture in Australia and abroad.
2. Demonstrate intermediate skills of architectural enquiry through research, analysis, critique and reflection.
3. Apply architectural communication skills with an emphasis on the digital representation of complex buildings and their spatial and organisational analysis.
4. Employ ethical judgement in architectural scholarship with an emphasis on the societal and technical forces that influence building form.

### 3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Log Book of Lectures	20%	1
2. Participation in Tutorial	10%	1, 4
3. Keywords Essay	20%	2
4. Digital Model	50%	3

### 4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.