



UNSW
SYDNEY

Australia's
Global
University

Built Environment

ARCH1322
Architectural History and Theory 3



Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Dr. Paul Hogben
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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course examines selected themes that embody architectural developments in Australia from the late nineteenth century to the present. These themes include nationalism and its presence in architecture and architectural discourse, the reception and interpretation of modernism, and concepts and practices of architectural regionalism. It also examines three compositional traditions – the tectonic, abstraction and figuration – in the Australian context. These themes will be explored through academic scholarship, media commentary and criticism.

Aims

This course aims to introduce you to historical, theoretical and critical perspectives on architecture in Australia to help develop the knowledge, tools and resources to consider your own design work and the design work of others in various contexts and discourses and to be better informed about the ideological and theoretical currents within these discourses.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Demonstrate an understanding of a range of topics and themes that are pertinent to the study of the history of modern architecture in Australia.
2. Demonstrate competent skills of architectural enquiry through research, analysis, critique and reflection.
3. Apply architectural communication skills with an emphasis on the written text as a means of conveying an understanding of topics and themes.
4. Employ ethical judgement in architectural scholarship with an emphasis on the role of discourse in generating architectural significance.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Test	10%	1
2. Assignment 1	40%	1, 2, 3, 4
3. Assignment 2	50%	1, 2, 3, 4

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.