



UNSW
SYDNEY

Australia's
Global
University

Built Environment

ARCH7182
Professional Practice



Course Outline – Term 2, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	TBC
Email	p.oldfield@unsw.edu.au

2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course introduces students to expectations and requirements that address professional practice and registration as an Architect. The realities of involvement and challenges associated with the practice of architecture and realising architectural projects are critically examined through topics that address ethical, contractual, legal and business responsibilities, project procurement, global practice as well as career planning and pathways.

Aims

To satisfy the professional accreditation requirements in the Professional Practice Stream for the Master of Architecture.

This course prepares students to consider professional requirements for registration and practice as an architect in specific jurisdictions in Australia.

It will also examine the production of architecture as a social event and will analyse a series of explanations of the relationships between society and space and will look at both Asian and Western cultures as examples.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Demonstrate an understanding of the main graduating competencies and performance criteria required and assumed by the NSW Board of Architects and the Australian Institute of Architects (AIA)
2. Understand the implication of the Architects' Professional Code of Conduct as issued by the Australian Institute of Architects and NSW Architects Registration Board
3. Understand the implication of the Client Architect agreement as it relates to contract law
4. Understand the implication of an ethical view of building procurement choices and the tender process and tendering assessment specifically

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Assessment 1. Individual Assignment	15%	1, 2, 3
2. Assignment 2. Team Seminar Presentation (Group)	25%	1, 2
3. Assessment 3. Workbook/Journal + Digital Reflection	10%	1, 2, 3
4. Assessment 4. Final examination	50%	1, 2, 3, 4

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.