Built Environment

ARCH7216 Designing Diversity: Architecture and Urbanism in a Multicultural Context

Disclaimer
Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course considers the relationships between built environment, culture and society. It aims to present social and cultural processes and modes of engagement as vital in the shaping of urban space and a sense of place. Building on interpretative techniques and visual methodologies of sociology, cultural studies and/or anthropology, students will develop their own understandings of the interconnections between the built fabric, the individuals and communities for whom cities are created. The course will provide students with the skills to interpret relationships between urban spaces and specific cultural practices and patterns of habitation. Sydney provides the primary site for student projects; its multicultural character offers a rich context for interrogating the relationship between architecture and culture. The course considers a number of distinct types of spaces, such as migrant and minority groups' religious and community spaces, for their spatial representation of beliefs and practices. Diverse community and public spaces as well as places of consumption will be studied for their capacity to engage with popular and daily aspects of culture as well as for their ability to negotiate the representation of dominant and marginal groups.

Aims

Through numerous text analyses and the exploration of a variety of modes of visualisation, students will investigate the many layers of diverse contemporary Sydney. The aim is to provide students with the relevant frameworks for investigating and interconnecting the social and cultural contexts with architectural and design production. The exploration of cultural diversity's impact on the city underpins the broad pedagogical objectives of the course. By focusing on culturally diverse Sydney, students will be able to develop investigative techniques and test them on the ground.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Demonstrate analytical skills to interpret complex urban and suburban networks and the relationship of these to design practice.
2. Analyse the cultural and social phenomena that influence design of cities and buildings in Sydney.
3. Interpret the relationships between social and cultural practices and architecture and urban design.
4. Explain the relationships between religious and cultural diversity and city-making
5. Demonstrate creative and interpretative skills in presenting research data and analysis
6. Demonstrate advanced skills in methods of visualisation, representation and spatialisation of research findings

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Project - Individual Submission Maps-Text-Representation	40%	1, 2, 3, 4
2. Project - Group Submission Maps-Text-Representation	30%	1, 2, 3, 4
3. Other - Video Submission A Story of a Suburb + Reflection	30%	3, 4, 5, 6

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.