



UNSW
SYDNEY

Australia's
Global
University

Built Environment

ARCH7219
Graduation Exhibition Design



Course Outline – Term 3, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Russell Lowe
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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course enables students to engage in collaborative activities to research, design, prepare and produce a high profile public exhibition of graduating architecture student work.

The course aims to introduce students to the ideas and practices of curating and exhibiting architecture. A theoretical component will contextualise the practice of exhibiting architecture and a research assignment will provide exposure to numerous case studies and international precedents.

Working in small groups, students will have the opportunity to produce the exhibition, demonstrating design skills and knowledge of spatial narrative, and modular detailing. Students will extend their research, design and implementation skills, responding to the practical and technical limitations of time, location, budget and resources.

Aims

To introduce the history and evolution of architectural exhibitions as a cultural marker in society and as a significant method of sharing an understanding of architectural theory and practice.

To develop an engaging exhibition concept and that will shape the curatorial, aesthetic, spatial and technical decisions for the detailed design of all exhibition elements, achievable within limited budget and time constraints.

To undertake all necessary theoretic and technical research and logistical organisation to ensure the exhibition is of the highest quality, reflecting the spectrum of disciplines and processes within

the profession through the lens of the design and delivery of the graduate exhibition. This enables the faculty to celebrate and communicate the design propositions, concepts and body of work of the graduating students to the built environment industry, professional bodies, educators, peers and the broader community

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Practice and develop areas of research and enquiry relevant to the discipline of exhibition design.
2. Locate, question and analyse information and knowledge associated with the act of exhibition design within a framework of design and budgetary constraints
3. Demonstrate skills associated with creative and analytical problem solving through studio projects and student engagement within a group learning situation.
4. Demonstrate effective group work, collaborative skills & reflective learning practices.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Assignment - assessment 2	40%	1, 2, 3, 4
2. Assignment - In-Class work	20%	1, 2, 3, 4
3. Assignment - Assessment 1	40%	1, 2, 3, 4

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.