



UNSW
SYDNEY

Australia's
Global
University

Built Environment

ARCH7220
Architecture and Urbanism in Asia



Course Outline – Term 2, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Jayde Roberts
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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course is an introduction to architecture and urbanism in Asia, beginning with pre-modern architectural and urban developments in East Asia, and thematic exploration of the same themes in South-East and West Asia. The focus of study is the contribution of individual buildings to the urban morphology. Against this pre-modern background, modern architectural and urban developments in the Asian context are considered and interpreted, including the rise of the modern profession of architecture, cross-cultural exchange, colonialism, conservation, regionalism, landscape, infrastructure innovation and rapid urbanization in mega-urban centres.

Course Learning Outcomes (CLOs)

Upon successful completion of this course, students are expected to:

1. gain a better awareness of cultural variations and diversities in architecture, and develop abilities for conceptual understanding of cross-cultural issues and critical interpretation of positions in architectural discussions.
2. acquire adequate knowledge of architectural history and development in China, Japan, and India, which can be broadened should the students choose to do so.
3. develop abilities to read serious scholarly texts on architecture, and to present their understandings, analyses, interpretations and arguments in academic writing.
4. develop stronger sensitivity and skills in graphic design and visual effectiveness, so as to communicate both textually and graphically their work in effective ways.
5. strengthen their abilities of independent and reflective learning.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Quizzes in tutorial (10% x 2)	40%	1, 3, 4
2. Short essay	40%	1, 3, 4, 5
3. Research Paper	10%	1, 2, 3, 4, 5
4. Lead one discussion	10%	

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.