



UNSW
SYDNEY

Australia's
Global
University

Built Environment

ARCH7304
Architecture and the City



Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	TBC
Email	

2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

The course is concerned with historical and modern cities, particularly the role of buildings in shaping urban settings. Students will learn about by this topic by reading texts, as well as making drawings and models. In this course, students are introduced to a mode of interpreting buildings, which acknowledges their urban contexts, external forms, ornaments and interiors. Ideas are explored in a series of lectures and seminars. Students may undertake joint and independent research on aspects of civic spaces and cities.

Aims

This course will enable students to gain further understanding of architecture in terms of its place within history. This is achieved through the analysis of renowned projects, buildings and urban settings.

This course will enable students to gain further understanding of a building in terms of its relationship to its setting, primarily a city's centre, suburbs or surrounding landscape. This is achieved through the analysis of a small number of renowned projects or buildings.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Identify significant qualities of buildings and cities from periods in history.
2. Clarify themes in architectural theory that are relevant to the present.
3. Consider the implications of the past for current designs.
4. Develop skills in two and three dimensional representations of buildings and cities.
5. Learn to think critically when setting out ideas in an essay.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Assessment 1: Describe a selected building. Individual assignment (Formative assessment leading to assignment 2)	10%	1, 2, 3
2. Assessment 2: Analyse selected building. (Individual assignment)	40%	1, 2, 3, 4
3. Assessment 3. Interpret selected building significance. (Individual assignment)	50%	1, 2, 3, 4, 5

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.