



UNSW
SYDNEY

Australia's
Global
University

Built Environment

BENV2220
The Culture of Nature



Course Outline – Term 2, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contacts	Catherine Evans
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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course explores the ways in which culture fosters specific ideas about "Nature." Particular attention is given to representation of ideas toward Nature in the arts and the built environment. The intent is to provide students with a framework for understanding and articulating the complex relationship between nature and culture, and a foundation for integrating this understanding into their own work as designers. Skills in critical thinking, essay writing, and discussion are extended and evaluated. The course considers a wide range of perspectives on the topic.

Aims

To provide students in landscape architecture and related disciplines a framework for understanding and articulating the complex relationship between nature and culture, and a foundation for integrating this understanding into their own work as designers.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. identify and explain a range of contemporary cultural frameworks which influence our understandings and interpretations of Nature.
2. Research and critically analyse theoretical positions and practical issues concerning Nature/Culture relations and communicate this in a concise, clear and informed manner in both written and verbal formats.
3. Reflect constructively on your understanding of the relationship between Culture and Nature in a concise, clear and informed manner in written, verbal and visual formats.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Assessment 1: Blog	50%	1, 3
2. Assessment 2: Essay proposal	20%	1, 2
3. Assessment 3: Essay	30%	1, 2, 3

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.