



**UNSW**  
SYDNEY

Australia's  
Global  
University

# Built Environment

BENV2708 Interior Detailing



Course Outline – Term 3, 2020

## Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

## 1. COURSE STAFF

<b>Course Contact</b>	Lisa Zamberlan
<b>Email</b>	<a href="mailto:lisa.zamberlan@unsw.edu.au">lisa.zamberlan@unsw.edu.au</a>

## 2. COURSE DETAILS

<b>Credit Points</b>	6 units of credit (uoc)
<b>Workload</b>	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
<b>Teaching Times and Location</b>	Find details in timetable <a href="http://www.timetable.unsw.edu.au">http://www.timetable.unsw.edu.au</a>

## Description

Design resolution, at a fine scale, highlights issues of quality and plays a central role in detailing to achieve buildings and interiors which are original and coherent examples of good design. The practice and technology of detailing interiors; seeks to enhance the designer's critical capacity when assessing options; extends their design vocabulary; explore concepts of the overall to the specific; and introduces planning strategies for detailing while still at an early stage of the design process. Tutorials will be based upon residential project work. Lectures will cover both the theoretical and practical definitions of 'detailing' as a language and will be supplemented by lectures covering current residential techniques of documentation and developing building contract documentation to support successful building outcomes. The program is fast paced and requires the production of a consistent documentation package. Completion of a resolved and consistent documentation package requires research, identification and resolution of design construction issues. To enable students to achieve the required level of documentation skill, within the semester, and experience current professional working processes, all course work will be done in groups. Students need to be able to establish a process and commitment, for group work.

Note: This Built Environment elective course is best suited to students with a practical use and understanding of CAD software plus the language of documentation (technical drawing skills including plans, sections and elevations).

## **Aims**

The course is about producing interior design at a fine scale to highlight issues of materiality and detailing in an apartment typology project. The practice and technology of detailing interior design seeks to enhance the designers critical capacity to assess options and extend their design vocabulary. The course intends to resolve design concepts from the overall to the specific by planning strategies for detailing at an early stage of the design process. Lectures will cover content related to detailing methods and technologies: including detailing interior materials, selecting and scheduling materials and finishes and fixtures and fittings. The lectures will present samples of relevant work as case studies. Tutorials will be based upon the assignments.

BENV 2708 Interior Detailing is an elective course offered by the Bachelor of Interior Architecture in the Faculty of the Built Environment. It is particularly suited to the Interior Architects and Architecture disciplines and offers a special focus on detailing and documentation often not realised in Design Studio. It builds on Communications courses (drawing /CAD skills) which all FBE students undertake.

## **Course Learning Outcomes (CLOs)**

At the successful completion of this course, you will be able to:

1. To understand interior detailing and its role in the design process
2. To develop individual interpretations and solutions to detailing typologies.
3. To understand the process of the critique and the value of successful oral and visual communication To develop the ability to discuss work clearly and intelligently
4. To participate effectively in a team environment
5. To develop analytical and interpretive skills
6. To broaden exploration and expression of design through materials and detailing
7. To practice research techniques
8. To undertake design development approaches & methodologies that are industry specific and relevant in contract documentation, scheduling and specification

### 3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Project - A	30%	3, 4, 5
2. Project - B	10%	4, 8
3. Project - C	40%	1, 4, 6, 7, 8
4. Project - D	20%	1, 2, 6

### 4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.