



UNSW
SYDNEY

Australia's
Global
University

Built Environment

BENV6713
Architectural Spatialisation



Course Outline – Term 1, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Ainslie Murray
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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course is focused on the critical study of spatiality of the built environment through interpretive sketching and live architectural drawing. Theories of visual art and architecture inform an extended sequence of field studios at various sites around Sydney Harbour. Field studios are supported by occasional lectures, individual guidance, collaborative exercises, peer review, group discussions and a significant student-led public exhibition.

Aims

The aim of this course is to develop your skills in critically viewing, interpreting and expressing the built environment through drawing. You will engage with the built environment through live studies of form, detail, material, texture and light, and will situate these studies within observed atmospheric and environmental conditions. You will be introduced to a range of drawing approaches and techniques and develop skills based upon your real-time experience and interpretation of the built environment.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Observe, analyse, interpret and express a range of built environment settings through live architectural drawing exercises
2. Experiment with a variety of approaches and techniques to live architectural drawing
3. Apply a range of architectural drawing techniques using a specific set of media
4. Select and display a curated sequence of presentation drawings in an exhibition setting
5. Relate the drawing approaches and techniques taught in this course to design studio projects.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Drawing Experiments	25%	1, 2, 3
2. Six Drawings	50%	1, 2, 3, 4
3. Artist Book	25%	4, 5

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.