



UNSW
SYDNEY

Australia's
Global
University

Built Environment

IDES1212
Design Studio 1B



Course Outline – Term 2, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	TBC
Email	

2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This studio-based course enhances students' understanding of the fundamentals of two dimensional and three-dimensional design, from an Industrial Design discipline perspective.

Building on their studies in Studio 1A, this course will include: enhancing the understanding of the elements of two and three-dimensional design, and the continuing development of analytic and communication skills necessary for understanding and producing 2D and 3D design. The course will examine the creative processes concerned with the exploration and manipulation of the elements of design.

Aims

This studio course aims to build on skills acquired from the previous course (IDES1211) in formulating and articulating high-quality ideas as guiding principles in all design activities and enhance students' ability to explore all the possibilities of each design problem.

The course will expand students' understanding of the basic design elements and principles and equip students with the analytical and communication skills necessary for their manipulation.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Demonstrate design literacy through the appropriate selection and application of design principles and elements.
2. Demonstrate, through examples of work, a basic understanding of industrial design processes and methods.
3. Communicate and clearly articulate an idea using two-dimensional, three-dimensional, drawing and model making techniques.
4. Demonstrate competency in model making techniques of moderate complexity as a means of exploring and communicating ideas.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Project 1 A – Elements(group assessment)	10%	1, 3
2. Project 1 B – Environs(individual)	25%	1, 3, 4
3. Project 2 – Emotions (individual)	35%	1, 2, 3, 4
4. Project 3 - Process Diary (individual)	20%	1, 2, 3, 4
5. Project 4 - Engagement (individual)	10%	1, 2, 3

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.