



UNSW
SYDNEY

Australia's
Global
University

Built Environment

IDES4112
Capstone Project



Course Outline – Term 2, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	TBC
Email	

2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This capstone project in the honours program is an opportunity to synthesise the skills and knowledge gained throughout the BID program. The work produced for this course will represent the culmination of studies in the program and provide an opportunity to demonstrate capabilities as an emerging design professional. This course builds directly upon the work undertaken in the previous term in IDES4100 Capstone Research. Previously learned skills and knowledge will be drawn upon and applied to a self-managed project that will 'showcase' the student's capabilities to potential employers.

Aims

This studio course aims to:

1. Enable students gain the experience of managing a complete industrial design project from brief to completion.
2. Facilitate the consolidation of skills and knowledge of an emergent industrial design professional.
3. Facilitate the development and presentation of an innovative, appropriate and technically advanced solution to a worthwhile design problem.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Demonstrate the capacity to address all areas of product design project from brief to completion.
2. Resolve a design solutions to the level expected in professional practice.
3. Demonstrate effective project planning and time management in the design process.
4. Effectively communicate the purpose and details of the design outcome to a standard expected in commercial practice.
5. Demonstrate their readiness as an emergent professional industrial designer.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Checkpoint 2	15%	1, 2
2. Checkpoint 3	15%	1, 2, 3
3. Supervisor Assessment	10%	3, 4, 5
4. Final Presentationt	60%	1, 2, 3, 4, 5

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.