



UNSW
SYDNEY

Australia's
Global
University

Built Environment

INTA1000

Interior Architecture Practice Studio 1



Course Outline – Term 1, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Iva Durakovic
Email	i.durakovic@unsw.edu.au

2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course sets the foundation for the thinking and practice of interior architecture as a distinctive idea and research-led field of design inquiry and practice. The Design component introduces students to the processes, materiality and elements of interior architecture. Emphasis is placed on an expansive approach to spatial enquiry, underpinned by thoughtful and self-reflective research. This course is educationally sequenced alongside all other year one session one BIA (Hons) courses.

Aims

1. To introduce the discipline of interior architecture as a distinctive idea-led field of design enquiry.
2. To introduce the processes, materiality and elements of interior architecture.
3. To establish disciplined and effective communication techniques.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Analyse and understand an Interior Architectural briefs' requirements at an elemental level.
2. Implement a rudimentary design led proposition based in project specific research.
3. Communicate rudimentary project specific research and Interior Architectural ideas in a range of situations
4. Assemble and utilise a basic materials palette as part of an Interior architectural project

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
Creative Research + Concept design proposal (Individual summative)	30%	1, 2
Final Design Presentation (Individual summative)	40%	3, 4
Artifacts and Collection of Process Work (Individual formative)	30%	2, 3, 4

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.