



UNSW
SYDNEY

Australia's
Global
University

Built Environment

INTA1003

Interior Architecture Composition 3



Course Outline – Term 2, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	TBC
Email	

2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

The course extends the range of Interior architectural capabilities from composition 1 & 2. A further range of advanced techniques and applications for representing spatial atmosphere and effect, including analogue drawing, digital representation and layout along with advanced model making is presented in this course. Workshops will also provide students with public speaking and communications tools of relevance to the practice of interior architecture. This course is educationally sequenced alongside all other year two session one BIA (Hons) courses.

Aims

1. To provide students with an understanding of the advanced techniques required within the field of Interior architecture.
2. to Develop skills and design communication approaches created around real world scenarios via specific associated areas of research.
3. to develop Idea selection and clarification as an integral communications competent positioned by succinct and commendable design explorations through communication methods.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Construct an advanced range of analogue and digital representation techniques that are identified by the students as appropriate to each phase of the design process.
2. Demonstrate a range of advanced design compositional skills and an ability to communicate complex design ideas verbally, both in informal and formal to a range of audiences
3. Advanced capabilities in decision making and techniques around a range of digital platforms associated with the production of 3D fabrication as communications and design tool

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Assessment 1: Spatial narration	20%	1, 2, 3
2. Assessment 2: Mixed Media Collection	40%	1, 2, 3
3. Assessment 3: Mastered Set	30%	1, 2, 3
4. Assessment 4: Portfolio (online submission)	10%	1, 2

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.