



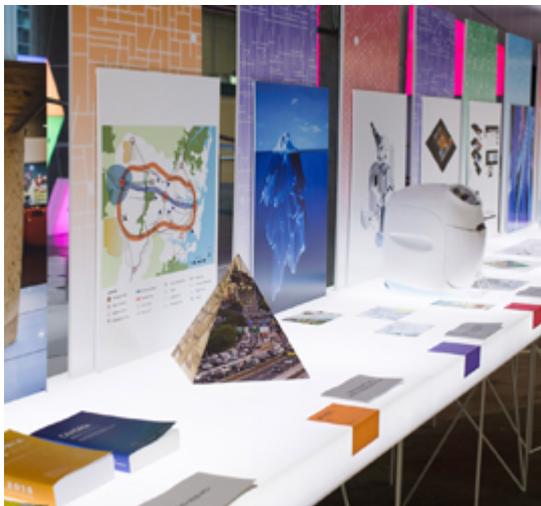
UNSW
SYDNEY

Australia's
Global
University

Built Environment

INTA2000

Interior Architecture Practice Studio 2



Course Outline – Term 3, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Eva Lloyd
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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course focuses on the articulation of design ideas through research, thinking, drawing and making, practices. The Design component introduces students to languages and elements of Interior Architectural and spatial enclosure and definition, including issues of materiality, assemblage and composition, human scale and form, in relation to simple forms of Interior Architectural occupation.

This course is educationally sequenced alongside all other year one session two I-A (Hons) courses.

Aims

The three primary aims for the course are:

1. To develop skills in the articulation of design ideas through thinking, drawing and making practices.
2. To understand the languages and elements of spatial enclosure and definition.
3. To develop proficiency in the use of communication techniques

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Analyse and interrogate an Interior Architectural brief to create an elemental design proposition.
2. Manipulate spatial enclosure at a fundamental level, including rudimentary environmental control and spatial organisation.
3. Generate an elementary materials palette as a representation of design intent, using research-led enquiry.
4. Develop proficient plans, elevations and sections, from a research-led and idea-generated position.
5. Verbally communicate design ideas in a basic manner.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Project - In class workshops	10%	1, 2, 3, 4, 5
2. Project - Early ideas	20%	1, 2, 4, 5
3. Project - Form	35%	1, 2, 4, 5
4. Project - Resolution	35%	1, 2, 3, 4, 5

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.