



**UNSW**  
SYDNEY

Australia's  
Global  
University

# Built Environment

INTA2001

Interior Architecture Technics 1



## Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

## 1. COURSE STAFF

<b>Course Contact</b>	Tracy Huang
<b>Email</b>	<a href="mailto:t.huang@unsw.edu.au">t.huang@unsw.edu.au</a>

## 2. COURSE DETAILS

<b>Credit Points</b>	6 units of credit (uoc)
<b>Workload</b>	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
<b>Teaching Times and Location</b>	Find details in timetable <a href="http://www.timetable.unsw.edu.au">http://www.timetable.unsw.edu.au</a>

## Description

The course sets the foundation for the craft and discipline of interior architecture through a broader introduction to the people, processes, principles and primary building elements surrounding built space. Core considerations include the role of the interior architect, the design, documentation and construction processes; the informants of design making including aesthetics, functionality and sustainability; structural principles and basic constructional assemblies. Emphasis is on the material, constructional and structural idea of structure, substrate and skin through studio-based exercises and precedent studies.

## Aims

To provide students with the information, resources and skills to develop:

1. The ability to generate simple technical documentation of primary building elements.
2. Literacy in the fundamental constructional and associated material conventions used in the built environment.
3. Literacy in the informants of the built environment, including design intent, functionality, aesthetics and fundamental sustainability concepts.

## Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Identify the major constructional systems and primary building components used in the formation of interior space, in terms of assembly and materiality of structure, substrate and skin
2. literacy in basic sustainable design concepts and recognize the importance of sustainable design in interior architecture
3. Demonstrate basic documentation skills specific to the practice of interior architecture

### 3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Project A	30%	1
2. Project B	20%	2
3. Project C	50%	3

### 4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.