



**UNSW**  
SYDNEY

Australia's  
Global  
University

# Built Environment

INTA2002

Interior Architecture Technics 2



Course Outline – Term 3, 2020

## Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

## 1. COURSE STAFF

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## 2. COURSE DETAILS

<b>Credit Points</b>	6 units of credit (uoc)
<b>Workload</b>	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
<b>Teaching Times and Location</b>	Find details in timetable <a href="http://www.timetable.unsw.edu.au">http://www.timetable.unsw.edu.au</a>

### Description

This course focuses on the basic constructional assembly systems and components of interior architectural building elements. Core considerations include structure, substrate and skin explored in reference to an introduction to materiality from macro elements to joinery items; building on documentation techniques as a means of technical communication to industry professionals and the role of the builder versus the role of the interior architect and the coordination between the two. Emphasis is on the ability to resolve and employ various building elements as informed by design intent, aesthetics, functionality and sustainability thematics through studio-based exercises and precedent studies. This course is educationally sequenced alongside all other year one session two IA (Hons) courses.

### Aims

1. The ability to generate technical documentation of small-scale building elements specific to interior architecture.
2. The ability to employ basic building elements in a design scheme, informed by design principles, functionality and sustainability thematics.
3. The ability to resolve the constructional assembly system and components of building elements specific to the practice of interior architecture.

## Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Summarise the properties and environmental impacts of the major material groups used in interior architecture.
2. Develop material palettes informed by design intent, aesthetics, functionality and sustainability considerations.
3. Resolve the constructional assembly of building elements that form the interior environment.
4. Demonstrate proficient documentation skills specific to industry practices in interior architecture.

## 3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Project - Project A	20%	1
2. Project - Project B	10%	2
3. Project - Project C: Part 1	30%	3
4. Project - Project C: Part 11	40%	4

## 4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.