



**UNSW**  
SYDNEY

Australia's  
Global  
University

# Built Environment

INTA2003

Interior Architecture Technics 3



## Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

## 1. COURSE STAFF

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## 2. COURSE DETAILS

<b>Credit Points</b>	6 units of credit (uoc)
<b>Workload</b>	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
<b>Teaching Times and Location</b>	Find details in timetable <a href="http://www.timetable.unsw.edu.au">http://www.timetable.unsw.edu.au</a>

## Description

This course focuses on the development of the material and constructional idea of structure, substrate and skin through a focus on the application of materials in conventional and non-conventional details as informed by aesthetics, functionality and environmental sustainability. Core considerations include size, format, edges, junctions and fixings in the constructional and compositional application of materials; the importance of skill as the focus in interior architecture and the role of the interior architect versus the builder/consultant and the coordination between the three. Emphasis is on the documentation of small-scale interior elements and spaces through studio-based exercises and precedent studies.

## Aims

To provide students with the information, resources and skills to develop:

1. Literacy in a comprehensive range of materials and micro level detailing conventions specific to interior architecture.
2. The ability to technically resolve and document small-scale interior details.
3. The ability to employ materials and details in an informed manner, with specific emphasis on sustainability thematic; and as a means of resolving design intent.

## Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Identify and resolve primary edge, junction, fixing, and pattern details common to interior architecture.
2. Employ material and detailing strategies in an ethical manner; as informed by design intent, aesthetics, functionality and sustainability considerations.
3. Demonstrate comprehensive documentation skills specific to industry practices in interior architecture

### 3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Project A	30%	1, 3
2. Project B	30%	2
3. Project C	40%	1, 3

### 4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.