



**UNSW**  
SYDNEY

Australia's  
Global  
University

# Built Environment

INTA3002

Interior Architecture Critical Perspectives 2



Course Outline – Term 3, 2020

## Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

## 1. COURSE STAFF

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## 2. COURSE DETAILS

<b>Credit Points</b>	6 units of credit (uoc)
<b>Workload</b>	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
<b>Teaching Times and Location</b>	Find details in timetable <a href="http://www.timetable.unsw.edu.au">http://www.timetable.unsw.edu.au</a>

## Description

Critical Perspectives 2 builds on your foundational study in Critical Perspectives 1. The course focuses on interior space as a site of dwelling and introduces you to historical, cultural and theoretical perspectives on the concept of dwelling and its material constructions.

## Aims

The course aims to generate an awareness of the diverse ways in which the concept of dwelling has been understood and physically represented over time and within varying cultural contexts. Additionally, the course aims to further develop students' skills in research, analysis and critical thinking as well as their understanding of how those skills inform design practice.

## Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Outline and describe various concepts of dwelling within historical and cultural contexts.
2. Comprehend and apply the principles of scholarly enquiry in the form of an independent research task.
3. Effectively communicate the outcomes of research through a combination of verbal, visual and the written form.
4. Evaluate and describe the ways in which research can inform interior architecture practice.

## 3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Presentation - Group Presentation	25%	1, 2, 3
2. Project - Comparative Analysis	45%	1, 2, 3, 4
3. Project - Design Concept Presentation	30%	1, 3, 4

## 4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.