



UNSW
SYDNEY

Australia's
Global
University

Built Environment

INTA3003

Interior Architecture Critical Perspectives 3



Course Outline – Term 1, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Belinda Dunstan
Email	b.dunstan@unsw.edu.au

2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course focuses on interior space as a site of consumption. The role of interior architecture as a strategy of communication, mediation and engagement will be explored through an historical, cultural and theoretical investigation of a range of typologies including retail and hospitality.

Aims

This course will provide students with the opportunity to interrogate the potential of the investigated typologies and the context of their evolution over time. Additionally, the course aims to engage students in the critical theory of interior architecture in relation to larger socio-cultural concerns of consumption, agency, ethics and inclusion through architecture. Students will learn how to understand and apply principles of scholarly inquiry at an advanced level.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Engage thoughtfully and ethically with the social, cultural and historical contexts and implications of consumer-focused architecture and its relevant typologies
2. Undertake independent research to locate, evaluate and use relevant information from a broad range of sources. Analyse and critique key issues and approaches pertinent to a topic
3. Effectively communicate the outcomes of your research verbally as well as through a combination of visual and written material
4. Evaluate and describe the ways in which research can inform interior architecture practice

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Typology Case Study	30%	1, 2, 3, 4
2. Structured Analysis	40%	1, 4
3. Group Debate	30%	1, 2, 3

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.