



UNSW
SYDNEY

Australia's
Global
University

Built Environment

INTA3004

Interior Architecture Critical Perspectives 4



Course Outline – Term 3, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Sing d'Arcy
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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course focuses on interior space as a site of constructed identity. The role of interior architecture in codifying and reproducing social identities will be explored through an historical, cultural and theoretical investigation of a range of typologies including civic and corporate.

Aims

The course aims to generate an awareness of the origin and purpose of strategies employed by Interior architects and designers, over time and within varying cultural contexts, in the design of interior architectural environments that are concerned with the projection of social identity, notably those broadly categorised as civic and corporate. Additionally, the course aims to consolidate students skills in research, analysis and critical thinking as well as their understanding of how those skills inform design practice.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Interrogate and describe the potential of the investigated typology and the context of its evolution historically.
2. Develop an in-depth understanding of a research topic through comparative analysis and critique.
3. Synthesize knowledge and ideas derived from theoretical investigation into a sophisticated written argument.
4. Communicate that argument at an advanced level.
5. Theorise and propose ways in which research can inform interior architecture practice.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Other - Text Critique	30%	2, 3, 4
2. Other - Sydney Transcripts	40%	1, 2, 3, 4
3. Presentation - Pecha Kucha	30%	2, 3, 4

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.