



UNSW
SYDNEY

Australia's
Global
University

Built Environment

INTA4004
Practice of Interior Architecture



Course Outline – Term 1, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Michael Anthony Alvisse
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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course presents fundamental elements of current 'best' business practices from the profession of Interior Architecture. Scholarly links are fostered within flipped lecture based setting around the activities of design practice contexts and the profession of interior architecture. These professional skills provide students with information and knowledge required to comprehend and engage with the practices, processes and procedures within the profession of interior architecture. Professional responsibilities and associated legal contexts, governmental procedures and policy, professional imperatives and priorities are examined and explored within the context of Interior Architectural Practice.

Aims

1. The course will develop within the students an understanding of the professional mechanisms associated with interior design/architecture and the professions relationship to the built environment.
2. Students will demonstrate the ability to assimilate professional practice skills and fundamentals within their individual studio practice.
3. An ability to gather information and the application of a researched and analyzed knowledge system to a design brief in a professional mode of operation within the interior architecture profession.
4. Students will demonstrate the ability to present themselves in a manner associated as part of a profession. The place, use and assembly of a professional portfolio will be developed.

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Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Demonstrate the ability to locate and assimilate foundational professional practice skills and fundamentals within their individual studio practice.
2. Demonstrate knowledge and skills of professional mechanisms associated with interior design/architecture and the professions relationship to the built environment
3. Evaluate and synthesis knowledge and methodologies specific to the practice of Interior Architecture within the basics of a legal and governmental framework, copyright, fee structures and mechanisms associated with an interiors realization, cost control, professional presentation, portfolio construction and interview techniques
4. Demonstrate an ability to detect and synthesise; through research and analysis the requirements of a design enterprise in relation to the required governing body processes.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. ASSIGNMENT 1: Create a Powerful Portfolio (Individual)	40%	1, 2
2. ASSIGNMENT 2: Set Up Your Project for Success (Individual)	20%	1, 2, 3
3. ASSIGNMENT 3: Master The Pre Design Process	20%	3, 4
4. ASSIGNMENT 4: Professionally Manage The Compliance Process (Individual)	20%	3, 4

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.