



UNSW
SYDNEY

Australia's
Global
University

Built Environment

INTA5000

Interior Architecture Practice Studio 5



Course Outline – Term 1, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Sing D'Arcy
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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course focuses on the development and realization of interior spatial narratives through research-led design practice. Emphasis is placed on the integration of design and professional practice through projects focused on complex forms and patterns of occupation in small to medium scale buildings.

Aims

The design studio stream is the primary focus of all course offerings within the BIA undergraduate degree. This suite of studios is offered to provide students a diverse and vibrant learning experience in the middle years of their undergraduate training. The combined course experience aims to offer rigorous and interesting design briefs and a structured and inclusive working environment in which students are able to successfully develop individual and group skills required to interpret and present design solutions for small to medium scale interior projects.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Apply research enquiry to interior practice, covering grand challenges pertinent to Interior Architecture, with advanced competency.
2. Design an interior architecture spatial experience through material, lighting and furnishings.
3. Synthesise space planning through an evaluative design process, with advanced competency.
4. Demonstrate reflective, collaborative design skills through iterative methodologies.
5. Demonstrate oral presentation skills in communicating ideas through each phase of the design process, with advanced competency.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Engagement Portfolio	20%	1, 2, 3, 4, 5
2. Assessment 1: Project 1 (30% group: 10% Individual)	40%	2, 5
3. Assessment 2: Project 2 (30% group: 10% Individual)	40%	1, 2, 3, 5

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.