



UNSW
SYDNEY

Australia's
Global
University

Built Environment

INTA7000

Interior Architecture Practice Studio 7



Course Outline – Term 1, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Sing D'Arcy
Email	s.darcy@unsw.edu.au

2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

Year 4 design studio focuses on the agency of the interior within the context of the urban morphologies and civic typologies of the twenty-first century city. As the culminating student experience of the BIA, the studios will act as an environment in which the knowledge and skills acquired over the previous 3 years can be synthesised, refined and communicated with proficiency, over a 20 week project development, mirroring the processes, products and dispositions of a professional design practice.

Design Practice 7 - Propose incorporates a research phase and its translation into a design proposition. The research phase will comprise of site, heritage and context analysis, which will inform the development of the student's brief for the project in the form of a Design Research Report and Project Brief. Using the report and brief as the research underpinning, students will then propose an initial design response in the form of a primary spatial move. The outcome from this studio is the design research, design brief and design proposition that will form the basis of the final design studio, Design Practice 8 – Resolve.

Aims

The two primary aims for the course are:

1. That students develop proficiency in the investigation, articulation and presentation of a feasible relationship between client, project brief and site by locating, evaluating and using relevant information to inform the design process.
2. That students develop proficiency in articulating and presenting a coherent design proposition underpinned and informed by a rigorous approach to design research.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Locate project specific knowledge, question and analyse existing knowledge and build new information around client, project and site in order to inform an Interior Architectural design proposition.
2. Test and interpret a range of design propositions developed from research findings and reflective learning practices
3. Practice and hone creative and analytical problem solving abilities developed within the collaborative dynamics of a group learning situation
4. Develop report writing skills as part of research - led design propositions development

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Engagement Portfolio	40%	1, 3, 4
2. Assessment 1: Research	30%	1, 2, 4
3. Assessment 2: Proposition	30%	1, 2

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.