



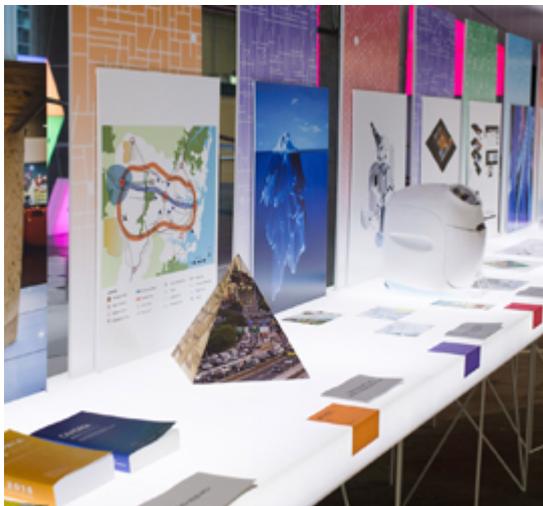
UNSW
SYDNEY

Australia's
Global
University

Built Environment

INTA8000

Interior Architecture Practice Studio 8



Course Outline – Term 2, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Eva Lloyd
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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course focuses on the second phase of detailed design and resolution of the final design project, culminating in a cohesive and comprehensive design response.

This studio builds on the design propositions developed in Design Practice 7: Propose. Using the design proposition developed in the Investigation phase, students will then work on detailed design development and resolution of a number of key spaces and elements within the scheme, incorporating work from all phases in a final presentation. The outcome from this studio is a rigorous, inventive and professional design proposal which includes documentation of design research, design process and the developed design.

Aims

The three primary aims for the course are:

1. That students develop proficiency in the design development and resolution of a complex and sophisticated interior architectural project.
2. That students develop proficiency with interior architectural processes from sophisticated research to design, to design resolution and to create a cohesive and logical connection between these components.
3. That students develop sophisticated skills to communicate the process and product of their design enquiry both verbally and through design communication formats.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Initiate and undertake independent idea-led design enquiry at a sophisticated level based on research, analysis and experimentation
2. Cohesively and comprehensively design response based in sophisticated research analysis, risk and informed enquiry
3. Communicate the development and resolution of the design response with high quality presentation and professional level technical documentation
4. Articulate a sophisticated and thorough Interior Architecture aesthetic and functionality built for an ability to integrate 'zeitgeist'
5. Develop and resourcefulness with the practices, processes and procedures related to the profession of interior architecture and its regulatory environment through the process of design enquiry

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Assessment 1: The Interiors Phase 1	8%	1, 2, 3
2. Assessment 2: Large-scale Resolution	10%	1, 2, 3, 5
3. Assessment 3: The Interiors Phase 2	20%	2, 3, 4
4. Assessment 4a and 4b: Resolution + Reflectiont	62%	1, 2, 3, 4

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.