



UNSW
SYDNEY

Australia's
Global
University

Built Environment

LAND1351

Landscape Performance and Management



Course Outline – Term 1, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Sara Padgett Kjaersgaard
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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course explores the performance of landscape architecture in terms of delivering diverse cultural, social and environmental benefits. These landscape values and benefits are explored through four sub-themes; remediation and restoration, landscape policy and governance, culture and conservation and urban and regional landscape systems. Assessment activities include a research essay and focus on developing the knowledge and skills required to support the design and management landscapes for change and performance, particularly in terms of social and environmental benefits.

Aims

1. To understand that landscape management—like landscape design—is an intentional, cultural activity related to looking after designed landscapes and natural ecosystems that are continually changing.
2. To introduce and explore frameworks and tools for managing and assessing landscape performance, including legislation and policy.
3. To develop knowledge of contemporary approaches to sustainable and resilient landscape design and management.
4. To extend students' capacity for critical thinking, communication, collaboration and research.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Identify and assess landscape management and performance concepts in a range of designed landscapes;
2. Research diverse landscape management and performance issues in designed landscapes and critically evaluate their role in relation to contemporary landscape architectural practice;
3. Compare and discuss landscape management and landscape performance through participatory seminars, verbal presentations and written communication;
4. Collaborate with peers to appraise a wide range of landscape management issues and opportunities for landscape performance within contemporary designed landscapes; and
5. Determine and formulate propositions for the effective performance of contemporary landscapes as they relate to ethical, social, cultural and environmental dimensions of landscape architectural practice.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Essay – Part A Research Proposal & Part B Essay	45%	1, 2, 3, 5
2. Assignment – Group Advocacy Position Paper	20%	1, 2, 3, 4, 5
3. Examination – Exam	35%	1, 2, 3, 5

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.