



**UNSW**  
SYDNEY

Australia's  
Global  
University

# Built Environment

LAND2101

Landscape Studio 1 - Design Fundamentals



Course Outline – Term 2, 2020

## Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

## 1. COURSE STAFF

<b>Course Contact</b>	TBC
<b>Email</b>	

## 2. COURSE DETAILS

<b>Credit Points</b>	6 units of credit (uoc)
<b>Workload</b>	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
<b>Teaching Times and Location</b>	Find details in timetable <a href="http://www.timetable.unsw.edu.au">http://www.timetable.unsw.edu.au</a>

## Description

This course provides students with an introduction to design elements, principles and strategies as they relate to the practice of Landscape Architecture. Design thinking delivered in this studio is the foundation for all subsequent design studios in the program. Studio activities focus on design exploration using various modes of analogue and digital representation. Assessment activities develop the knowledge and ability to design small sites for human activity by working with fundamental landscape elements: landform, plants, and water. Students are encouraged to develop their designs by processes of testing, discussion and revision. Communication skills developed in this studio are introduced in the prerequisite course LAND1141 Landscape Architecture Communication 1.

## Aims

1. Cultivate students' ability to work with fundamental landscape architectural design principles and elements.
2. Engage students in purposeful and reflective landscape architectural design-based exploration and development in the studio setting.
3. Develop the knowledge and skills required to identify, describe and communicate landscape design principles, strategies, elements and qualities graphically and verbally.

## Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Apply fundamental landscape architectural design principles, strategies and processes in meaningful and creative ways to a given design brief.
2. Identify and manipulate landscape elements and forms to create coherent designed landscapes.
3. Explore, develop and explain design concepts, principles and processes effectively using visual, digital and verbal presentation modes.
4. Interpret, construct and determine design decisions in relation to ethical, social, cultural and environmental implications of landscape architectural practice.

### 3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Assessment 1: A Landscape Imagined	35%	1, 2, 3
2. Assessment 2A: A Landscape Reconciled – site analysis	15%	1, 3, 4
3. Assessment 2B: A Landscape Reconciled - concept design proposal	50%	1, 2, 3, 4

### 4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.