



**UNSW**  
SYDNEY

Australia's  
Global  
University

# Built Environment

LAND2102

Landscape Studio 2 - Design Process



Course Outline – Term 3, 2020

## Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

## 1. COURSE STAFF

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## 2. COURSE DETAILS

<b>Credit Points</b>	6 units of credit (uoc)
<b>Workload</b>	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
<b>Teaching Times and Location</b>	Find details in timetable <a href="http://www.timetable.unsw.edu.au">http://www.timetable.unsw.edu.au</a>

## Description

An introduction to site design and design process. A number of small-scale projects will allow exploration of design process through site planning, the use of historical precedent and design generation. Studio based projects will be supported by theoretical readings.

## Aims

- To establish the process of iterative design as the basis for the practice of landscape architecture.
- To develop skills and ability to prepare effective site analyses, design responses, and design presentations.
- To develop skill and ability in drawing, model making and representation as a means of design development and communication

## Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Apply the concepts, principles and language of landscape architectural design in developing responses to sites and design briefs.
2. Engage in an iterative design process to develop a landscape design response to a given brief.
3. Identify and integrate physical, historical and theoretical factors in a coherent site landscape architectural design scheme.
4. Prepare a site analysis that demonstrates its bearing on a design proposition.
5. Clearly represent conceptual and functional design intentions using drawings, models and verbal techniques.

## 3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Project 1 - Discovering Place	20%	1, 2, 3, 4, 5
2. Project 2 - Exploring the Concept	30%	1, 2, 3, 5
3. Project 3 - Path, Prospect and Place	50%	1, 2, 3, 4, 5

## 4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.