



UNSW
SYDNEY

Australia's
Global
University

Built Environment

LAND2121

Introduction to Landscape Architecture



Course Outline – Term 1, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course provides an overview of landscape architecture as a practice, a profession and an academic discipline in its own right and in relation to other built environment disciplines. It includes the study of contemporary landscape architecture as a design field and creative force in shaping the built environment and addressing issues relevant to the environment and sustainable development.

Aims

The course provides an introduction to the art and technique of 'reading' the urban landscape and developing a landscape design vocabulary, and to basic library research and essay writing approaches related to built environment design topics.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Explain and discuss landscape architecture as a practice, profession and a discipline
2. Identify the artistic and environmental influences on the profession and practice of landscape architecture over the twentieth and early twenty-first centuries
3. Analyse a landscape architectural project, identifying its key design elements and features, spatial qualities and functional characteristics at different scales
4. Research, select and summarise and present information about a significant landscape architectural project and its designer(s)
5. Organise, synthesize, interpret and effectively communicate information using text, drawings and 3D models

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Assessment 1 - Project/Designer Investigation	20%	1, 2
2. Assessment 2 -Thinking through Drawing	25%	3
3. Research Essay	35%	1, 2, 3, 4, 5
4. Engagement and preparation	20%	1, 2, 3, 4

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.