



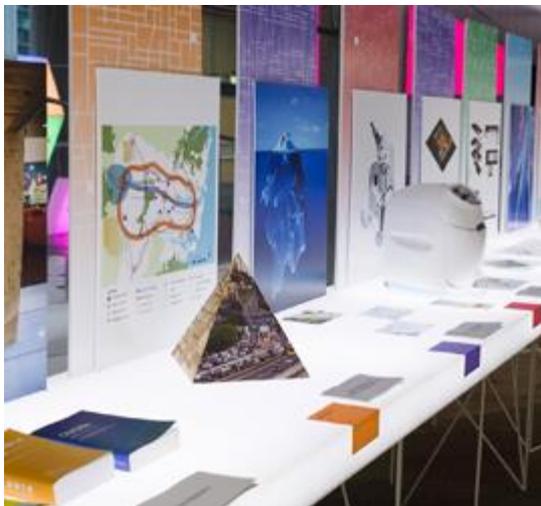
UNSW
SYDNEY

Australia's
Global
University

Built Environment

LAND2201

Landscape Studio 3: Landform and Planting



Course Outline – Term 1, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Marc Deuschle
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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This studio concentrates on two major themes in landscape architecture - landform and planting. Landform consideration includes investigation into the relationship between topography and natural systems, constructed environments and ecological sustainability. Design projects involve the manipulation of landform to achieve a range of functions for a real site. The planting component of this studio builds on plant knowledge and use from previous courses. Students apply this knowledge to the planting design of a real site, together with consideration of the relationship between landform and plants. Specific projects may include water sensitive urban design, constructed wetlands, historic perspectives on the use of plants, land art, or the design of transport or recreation precincts. An integral part of the course is the presentation of a sketch book that demonstrates a wide range of graphic and design skills, and includes examples of design precedents.

Aims

1. To extend students' ability to engage in design as an iterative process, responsive to a range of factors, including site conditions, precedents, reflection and feedback; and
2. To establish the manipulation of landform and planting elements as fundamental to the practice of landscape architecture.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Identify, interpret and manipulate landform and planting elements in response to a brief and as a means to effect positive design outcomes;
2. Generate and develop design ideas for landform and planting by drawing on your knowledge of relevant sites, precedents, and landscape attributes and systems;
3. Apply critical thinking, creative problem solving and reflection to diverse landform and planting conditions and challenges;
4. Engage confidently with sketching, modelling, and dialogue as a means of developing and testing design propositions for landform and planting based design briefs; and
5. Communicate observations and design ideas with clarity and coherence and in keeping with specifications and standards of the practice of landscape architecture.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Other –Illustrative Landscape Masterplan	30%	1, 2, 3, 4, 5
2. Presentation – (A+B)	45%	1, 2, 3, 4, 5
3. Other – Sketchbook	25%	3, 4, 5

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.