



UNSW
SYDNEY

Australia's
Global
University

Built Environment

LAND2311

Landscape Studio 5: Site Planning



Course Outline – Term 1, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Catherine Evans
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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

Students extend their design and analysis abilities by preparing master plans for medium scale sites. Design proposals are developed as responses to site qualities and a program of uses, with a particular emphasis on the spatial, social and ecological systems of the landscape. Students learn to integrate ecological, social and aesthetic considerations as part of the design process and are introduced to the application of design for sustainability. There is an emphasis on developing, testing and communicating design concepts and extending presentation skills.

Aims

1. To introduce students to methods for systematically, comprehensively and inventively analysing and designing landscapes within the context of landscape systems and performance; and
2. To develop skills and ability to generate, test, and establish creative design responses to a range of programmatic requirements and priorities, inclusive of issues relating to ecological, social, and aesthetic conditions and values.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Address and negotiate contemporary site planning concerns such as access, circulation, water quality and drainage, social equity, biodiversity and resilience from a landscape systems perspective;
2. Gather, analyse and integrate data related to site systems and other contextual information to guide site planning and design decisions;
3. Formulate and develop design strategies which will create meaningful and sustainable relationships between site systems and their cultural contexts;
4. Employ a range of appropriate methods, media, tools and techniques to analyse sites, develop and test design options at a range of scales; and
5. Employ a range of specified verbal and graphic techniques and methods to present findings, proposals, and peer reviews.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Project – Project 1A	20%	1, 2, 3, 4
2. Project – Project 1B	30%	1, 2, 3, 4
3. Project – Project 2	50%	1, 2, 3, 4

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.