



**UNSW**  
SYDNEY

Australia's  
Global  
University

# Built Environment

LAND2312

Landscape Studio 6: Site Planning

– Landscape Performance and Site Design



## Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

## 1. COURSE STAFF

|                       |  |
|-----------------------|--|
| <b>Course Contact</b> |  |
| <b>Email</b>          |  |

## 2. COURSE DETAILS

|                                    |  |
|------------------------------------|--|
| <b>Credit Points</b>               | 6 units of credit (uoc)  |
| <b>Workload</b>                    | Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities. |
| <b>Teaching Times and Location</b> | Find details in timetable <a href="http://www.timetable.unsw.edu.au">http://www.timetable.unsw.edu.au</a>  |

## Description

Students extend their design and analysis abilities by preparing master plans for medium scale sites. Design proposals are developed as responses to site qualities and a program of uses, with a particular emphasis on the spatial, social and ecological systems of the landscape. Students learn to integrate ecological, social and aesthetic considerations as part of the design process and are introduced to the application of design for sustainability. There is an emphasis on the performance of the design concepts created.

## Aims

1. To extend students ability to design for landscape performance.
2. To extend students skills and abilities to generate, test, and establish creative design responses to a range of programmatic requirements and priorities, inclusive of issues relating to ecological, social, and aesthetic conditions and values.

## Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Gather, analyse and integrate site data and other information to guide site planning and detailed site design decisions
2. Address and negotiate contemporary site planning concerns such as water quality and drainage, access and circulation, production and energy
3. Formulate and develop design strategies which will create meaningful and sustainable relationships between the detailed natural attributes of sites and their evolving cultural contexts
4. Employ a range of appropriate methods, media, tools and techniques to analyse sites, develop and test site and program-specific design options and communicate design proposals
5. Present design findings professionally using a range of appropriate verbal and graphic technique and methods, and participate in self and peer review and critique

### 3. ASSESSMENT

| Assessment task                                 | Weight | CLOs Assessed |
|---|--------|---------------|
| 1. Assignment 1 - Sites, Systems and Context    | 30%    | 1, 2          |
| 2. Assignment 2 - Interim Design Investigations | 30%    | 1, 2, 3, 4, 5 |
| 3. Assignment 3 - Final Design Proposal         | 40%    | 1, 3, 4, 5    |

### 4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.