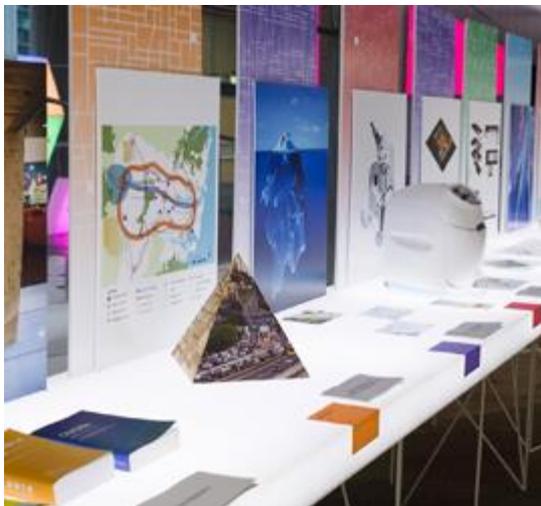UNSW SYDNEY | Australia's Global University

Built Environment

LAND2411

Landscape Studio 8: Urban Landscape Design

Disclaimer
Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Michael Harris
Email	m.harris@unsw.edu.au

2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course investigates the interdependency of landscape and urban morphology by testing large-scale urban design propositions within a particular landscape and responding to current government planning documents and aspirations for the site. Students learn about urbanisation and site issues through lectures and guest presentations by relevant stakeholders and practitioners. This information, along with site analysis and precedent studies, enables students to develop urban landscape design frameworks that respond sensitively and creatively to the issues facing the site. This course generates the urban design context for the individual project developed in LAND2412 Landscape Studio 9.

Aims
1. To develop and affirm students' capacity and skill as landscape architects to contribute to the creative and practical processes of urban landscape design via investigations of landscape elements, natural systems and built form at a range of scales; and
2. To develop and affirm students' readiness for their final graduation studio, specifically by extending and testing the knowledge and ability to engage in challenging urban landscape design processes in a responsible and professional manner.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:
1. Explore, test and resolve urban design concepts and principles as a means of reconciling relevant theoretical frameworks with local and regional landscape conditions;
2. Produce a convincing analysis and design for a given urban precinct which integrates various urban landscape types, including public domain, streets, transport networks, natural systems, land use and built form, with existing landscape conditions at a range of scales;
3. Individually and collaboratively engage in an iterative design process that responds constructively and critically to feedback generated by the group, tutors and external reviewers;
4. Demonstrate and justify conceptual and physical urban landscape design intentions at multiple scales; and
5. Present clearly articulated urban landscape design propositions that address and reconcile local, metropolitan and global landscape, environmental and social issues to professional standards of representation and communication.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Project – Urban Landscape Design Framework and Precinct Plan	50%	1, 3, 4, 5
2. Presentation – Analysis, Goals & Objectives and Main Moves	30%	2, 3, 4, 5
3. Report – Precedent Studies	20%	1, 3

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.