



UNSW
SYDNEY

Australia's
Global
University

Built Environment

LAND2412

Landscape Studio 9: Urban Public Domain



Course Outline – Term 2, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	
Email	

2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This course investigates landscape architectural knowledge and approaches across a range of scales including district, neighbourhood, city block and city space. The course will explore and refine skills in resolving public domain areas through the lens of particular landscape architectural concerns such as ecological and social processes. Theoretical knowledge underpinning the selected topics explored are developed concurrently in LAND2421 Contemporary Theory and Research.

Aims

1. To develop and affirm students' capacity and skill as landscape architects to contribute to the creative and practical processes of urban landscape design via investigations of landscape elements, natural systems and built form at a range of scales.
2. To develop and affirm students' readiness for their final graduation studio, specifically by extending and testing the knowledge and ability to engage in challenging urban landscape design processes in a responsible and professional manner.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Produce detailed precinct scale public domain plans that reconcile pragmatic considerations and theoretical knowledge.
2. Individually and collaboratively progress and resolve an urban landscape design framework.
3. Undertake a structured, reflective and self-directed, iterative design process that results in a resolved scheme.
4. Initiate and justify a proposal for an individual landscape architectural design project situated within an urban landscape design framework.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Public Domain Resolution	20%	1, 2, 3
2. Public Domain Thematic Design	20%	1, 2, 3
3. Graduating Studio Design Investigation	40%	3, 4

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.