



**UNSW**  
SYDNEY

Australia's  
Global  
University

# Built Environment

LAND2413

Landscape Studio 10: Landscape Architecture  
Graduation Studio



Course Outline – Term 3, 2020

## Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

## 1. COURSE STAFF

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## 2. COURSE DETAILS

<b>Credit Points</b>	6 units of credit (uoc)
<b>Workload</b>	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
<b>Teaching Times and Location</b>	Find details in timetable <a href="http://www.timetable.unsw.edu.au">http://www.timetable.unsw.edu.au</a>

## Description

Students are called upon to employ the knowledge, skills and understanding they have gained in previous years and to explore issues and approaches in design which are of particular interest to them. The graduating design project follows from LAND2412 Landscape Studio 9 and involves sketch design and detailed design development. Graduating project is related to the suburban, urban or rural environment. The studio will critically assess aspects of theory through design speculation.

## Aims

- To extend and affirm each student's knowledge and ability to engage in challenging urban landscape design processes effectively, and in a responsible and professional manner.
- To engage critically with contemporary social and environmental urban challenges and propose sophisticated spatial solutions.
- To act with a high degree of independence in the articulation of a particular urban challenge and research question, and the subsequent development of a spatial solution.to extend an understanding of design thinking through mapping, design generation and modes of representation, eg sketching, CAD, model making, etc.

## Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Apply relevant disciplinary concepts and knowledge to the development and resolution of a design project.
2. Generate creative and evidence based design propositions.
3. Articulate design ideas effectively using visual, digital, and written modes of communication as appropriate to audience, purpose and context.
4. Manage design process and production effectively and responsibly.
5. Prioritise design decisions in relation to ethical, social, cultural and environmental implications of the practice of landscape architecture.

## 3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Presentation - Project Brief	30%	2, 3, 5
2. Presentation - Interim Review	25%	1, 2, 3, 4
3. Project - Graduating Project	45%	1, 2, 3, 4, 5

## 4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.