



**UNSW**  
SYDNEY

Australia's  
Global  
University

# Built Environment

LAND2421

Contemporary Theory and Research



Course Outline – Term 1, 2020

## Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

## 1. COURSE STAFF

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## 2. COURSE DETAILS

<b>Credit Points</b>	6 units of credit (uoc)
<b>Workload</b>	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
<b>Teaching Times and Location</b>	Find details in timetable <a href="http://www.timetable.unsw.edu.au">http://www.timetable.unsw.edu.au</a>

## Description

Students develop in depth knowledge of contemporary landscape design through a detailed review of current projects, built works and writings. Students will investigate and test current theories of design in landscape architecture, through the critical analysis of recent work. Current concerns in landscape design will be reviewed against the trajectory of twentieth century modernism. Development of the critical methodological and stylistic skills involved in researching, writing and presenting essays, theses, articles, papers and reports. Each student researches and prepares a literature review, a seminar presentation and a research paper.

## Aims

1. To explore contemporary landscape architectural work and theory in relation to landscape architectural design process and design research; and
2. To develop an achievable, theoretically-informed design research proposal by developing skills in research design, critical review, research by design, documentation and writing.

## Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Constructively reflect, document and progress individual design interests and theoretical positions;
2. Review, compare and evaluate different theoretical positions and projects relevant to landscape architectural theory and design;
3. Construct and present sophisticated positions regarding design projects and propositions by applying their knowledge of relevant design theories, concepts and methods;
4. Engage collaboratively and as individuals in dialogue and debate related to landscape architecture theory and its manifestation in built work; and
5. Locate appropriate scholarly material to support the development of a research essay and a design proposition and to reference this material using proper academic standards.

### 3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Project – Mapping Disciplinary Infrastructure	30%	1, 2, 3, 5
2. Project – Precedents: Comparative Analysis	25%	1, 2, 3, 4
3. Essay – Design research essay	45%	1, 2, 3, 5

### 4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.