



UNSW
SYDNEY

Australia's
Global
University

Built Environment

LAND7313 Master Landscape Studio 6:
Capstone Part 2



Course Outline – Term 3, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	Prof Linda Corkery
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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

This studio takes landscape systems at the city scale as a framework for design. Landscape systems span and shape cities and urban regions, as well as political boundaries. Landscape systems include geology, hydrology, vegetation, habitat, transportation, open space, infrastructure and built form. All of these systems exert environmental impacts which affect quality of life at many scales-- the metropolitan, the city, the precinct, the neighbourhood as well as local streets and spaces.

In this studio, students consider how metropolitan landscape systems have informed and shaped urban settlement, and vice versa. In a suite of directed design projects, students are given a future scenario which guides and challenges their design thinking in terms of scale and complexity. During the course students will develop knowledge of the relationship between landscape systems and urban settlements and extend their abilities to plan and design landscapes as integrated components of city and metropolitan systems.

Aims

Studio 6 supports design exploration and speculation within a structured, year-long research-by-design framework. The studio creates the opportunity to consolidate, synthesize and apply knowledge and skills from previous studios, core courses and electives. Students devise, develop and present a highly resolved design research project within the sphere of landscape architectural design practice. 3. To develop familiarity of methods and approaches to design and planning which are people centred, such as methods of participatory planning and design, methods of public involvement, and socially inclusive design.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Develop and resolve a coherent landscape design proposal for a complex site and program.
2. Document design exploration and resolve complex site issues and conditions.
3. Develop and present design proposals that acknowledge and respond to site conditions, programmatic requirements, and landscape performance to an advanced degree.
4. Present a fully resolved design research project in a coherent, convincing and professional manner.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Report - Final Design Research Report	30%	1, 2, 3, 4
2. Project - Final Design Proposition	70%	1, 2, 3, 4

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.