

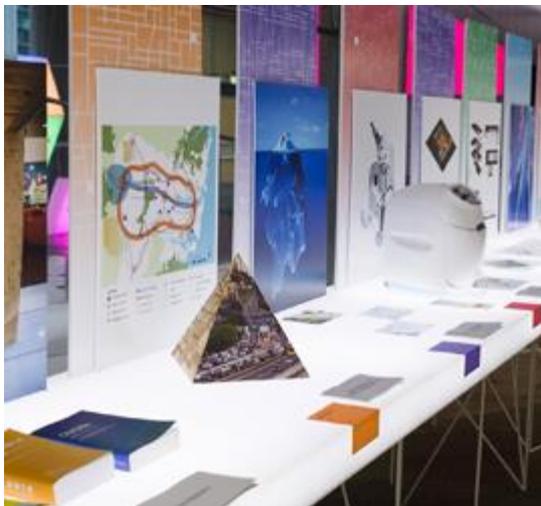


**UNSW**  
SYDNEY

Australia's  
Global  
University

# Built Environment

PLAN4002  
Plan Making Studio



Course Outline – Term 1, 2020

## Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

## 1. COURSE STAFF

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## 2. COURSE DETAILS

<b>Credit Points</b>	6 units of credit (uoc)
<b>Workload</b>	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
<b>Teaching Times and Location</b>	Find details in timetable <a href="http://www.timetable.unsw.edu.au">http://www.timetable.unsw.edu.au</a>

## Description

This course forms the first major component of the “capstone” year of the Bachelor of City Planning (BCP). It involves students applying knowledge and skills acquired in earlier courses, and work experience, to a real-life plan making scenario in Sydney. As with any studio course, the aim is for students to “learn by doing”. Building on the solid foundation provided by the first three years of the BCP degree, the Plan Making Studio course comprises two modules.

## Aims

The over-arching aim of the Plan Making Studio is to give BCP students the opportunity to refresh, extend and apply the knowledge and skills they have acquired in earlier courses, and in their work experience. Particular emphasis will be on strengthening core skills in critical thinking, design and communication, problem-solving and the complex interplay between strategic and statutory planning processes.

## Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Critically appreciate the complex range of factors that shape urban redevelopment processes and outcomes
2. Translate information gathered through site context analysis work and community engagement exercises into a range of planning visions to be tested and comparatively evaluated
3. Present your ideas graphically and verbally in a confident and convincing manner
4. Work professionally and collaboratively with colleagues and diverse stakeholders
5. Establish a strategic vision for a site and devise a regulatory framework for achieving that vision through planning and urban design controls and implementation plans

### 3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Stakeholder Presentation	15%	1, 2, 3, 4
2. Report	25%	1, 2, 3, 4
3. Options Report	25%	1, 2, 3, 5
4. Final Project	35%	1, 2, 3, 5

### 4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.