



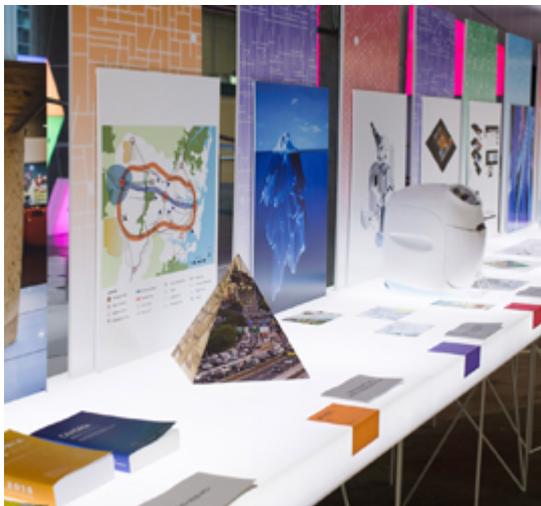
UNSW
SYDNEY

Australia's
Global
University

Built Environment

UDES0003

Urban Design Studio 3



Course Outline – Term 3, 2020

Disclaimer

Information within this document is subject to change. The full and most accurate course outline will be available in Moodle closer to the start of the term in which the course is offered.

1. COURSE STAFF

Course Contact	James Weirick
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2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

The studio focuses on major urban projects in international cities. The location of the city will vary each year and involve 2 alternative locations. Central to the studio is developing an understanding of the urban context in socio-cultural, political, economic and environmental terms through expert briefings and field investigations, together with consideration of these factors in the urban design process and creative design outcomes. The studio normally involves two weeks of intensive overseas studio and field work (sometimes in collaboration with a local university or city agency) followed by 5 to 6 weeks of studio work back in Australia.

UDES0003 is a core requirement of the MUDD (8131) and MUDD Extended (8141) Programs and is available as an elective for students from other coursework Masters Programs in the Faculty of Built Environment who have successfully completed UDES0001 and/or UDES0002, or with permission of the Discipline Director, students who have successfully completed one or more MUDD theory courses and have relevant Design Studio experience.

Under the 'Three Plus' UNSW Academic Calendar introduced in 2019, UDES0003 is taught as two 6 UOC courses, the first in Term 3, the second in Summer Term. MUDD students must take both courses. Students from other BE Masters Programs can elect to take the first course, or both courses.

In Term 3, 2019 the first course will be taught in two parts:

Part 1 – Critical Reflection in Urban Development & Design, an intensive 5-week period of review, reflection and re-presentation of design work undertaken in Terms 1 & 2, together with preparation of a 'Return Brief' for the International Studios.

Part 2 – International Studios, Beijing & Hangzhou, an intensive overseas workshop in urban design undertaken in association with our hosts, the Graduate School of Landscape Architecture, Peking University, and the College of Civil Engineering & Architecture, Zhejiang University respectively.

Aims

(1) To review, reflect upon and re-present the Term 1 & Term 2 MUDD Studio work and city investigations undertaken in UDES0009 Urban Landscape & Heritage to reinforce skills mastered to date before embarking on the international studios, and to lay the foundation for the MUDD25 Yearbook and Exhibition, which will be produced over Summer Term in UDES0010 Communication in Urban Design.

(2) To undertake international urban design studios in Beijing and Hangzhou, hosted respectively by the Graduate School of Landscape Architecture, Peking University, and the College of Civil Engineering & Architecture, Zhejiang University.

Course Learning Outcomes (CLOs)

At the successful completion of this course, you will be able to:

1. Generate and deploy urban design theories, principles and methods in a cross-cultural, international setting
2. Appreciation of the scholarship and theory base of studies in urban development and urban form.
3. Retrieve and critically evaluate academic data at an advanced level
4. Devise and contextualise an urban design project.
5. Prepare, present and defend an urban design project.
6. Explore, test and resolve fundamental principles and concepts of urban development and design.
7. Present creative, clearly articulated design proposals at the scale of the urban project.

3. ASSESSMENT

Assessment task	Weight	CLOs Assessed
1. Project 1	50%	1 ,2, 3, 4, 5, 6, 7
2. Project 2	50%	1 ,2, 3, 4, 5, 6, 7

4. COURSE IMPROVEMENT AND FEEDBACK

Feedback from students is an integral part of improving courses and teaching approaches. One of the primary mechanisms of feedback is myExperience, which we strongly urge all students to complete at the end of term. Course convenors use the feedback to make ongoing improvements to the course. This is communicated in Moodle in the myFeedback Matters page.