UNSW SYDNEY | Australia's Global University

Built Environment

ARCH7227
A History of Housing

Prof. Xing Ruan

3+ Abbreviated Course Outline – T2

Disclaimer
This abbreviated course outline is indicative of the outcomes, delivery and assessment. While Course Learning Outcomes will remain constant, other details may be subject to change. The full and most accurate course outline will be available in Moodle.

1. COURSE STAFF

Course Convenor	Prof. Xing RUAN
Email	x.ruan@unsw.edu.au
Phone	9385 5118
Consultation	By appointment – organise via email.

2. COURSE DETAILS

Credit Points	6 units of credit (uoc)
Workload	Approx. 150 hours including class contact hours, weekly individual and group online learning activities, readings, class preparation, and assessment activities.
Teaching Times and Location	Find details in timetable http://www.timetable.unsw.edu.au

Description

Rich housing types embody all manner of forms, customs and styles, which vary in cultures in pre-modern times, and are likely to vary even according to individual's choice in our time. But when viewed as a formal configuration, beyond shapes and dimensions, housing throughout human history, surprisingly, can be classified into a few limited patterns. They include, specifically, the courtyard pattern, the inter-connected room matrix pattern, and the pattern of terminal rooms opening to a common corridor. This course examines human relations that are not only cemented but also animated through the human occupation of these patterns, which leads to an understanding of modern housing against such historical background.

This course introduces to students various interpretive and analytical approaches drawn from the humanist tradition and historical studies, as well as nineteenth-century development of the Ecole des Beaux-Arts and modern anthropology, which will enable them to gain an overview of housing history in both Europe and Asia from antiquity to the present. By offering focused and in-depth studies of selected themes and cases in housing history, this course uses the house as a vehicle to enable students to reflect on, and enhance, their prior studies of architectural history and housing design.

Program Learning Outcomes (PLOs)
This course addresses the following MArch Program Outcomes:

1. Create and develop compelling architectural proposals that synthesise disciplinary knowledge and professional competencies with an ambition to support the wellbeing of society.
2. Demonstrate independent skills in architectural enquiry through research, analysis, critique and reflection.
3. Apply advanced communication skills which are precise, persuasive and creative using a variety of methods and media.

4. Exercise informed ethical judgement in scholarship and architectural practice.
5. Demonstrate the ability to work collegially and productively in teams encompassing diverse cultural and disciplinary affiliations.

Course Learning Outcomes (CLOs) with Alignment to PLOs and Assessment

CLO #	CLO Statement	PLO #	Related Assessment & Activities
CLO 1	Establish a conceptual framework in order to distinguish housing patterns from myriads of housing types in history, and to test the introduced interpretive tools to analyze and understand the workings of housing configuration – its inhabitation – as a pattern.	1, 2, 3, 4 and 5	Assessment 1 & 2: Lecture journals and tutorial discussion
CLO 2	Gain a historical overview of housing history, grasp a reasonable multidisciplinary literature coverage relevant to it.	1, 2, 3, 4 and 5	Assessments 1 & 2: Lecture journals and tutorial discussion
CLO 3	Extend the distinction between type and pattern, as well as relevant analytical approaches beyond housing to other buildings.	1, 2, 3, 4 and 5	Assessment 2: Research Presentation
CLO 4	Discern the pattern and meaning of a diverse range of housing throughout human history.	1, 2, 3, 4 and 5	Assessment 3: Research essay

3. ASSESSMENT

Assessment Task	Weight	Course Learning Outcomes assessed	Due Tate
1. Assignment 1: Lecture journals 1-8	35 %	1 & 2	Week 5
2. Assignment 2: Research Presentation	20%	1 & 2	Week 8 and 9
3. Assignment 3: Research Essay	45%	3 & 4	Week 12

4. WEEKLY COURSE SCHEDULE

Week	Topic	Activity	Related CLO
Week 1	1: Introduction – the meaning of housing against the background of humanist tradition, the significance of history and the methods of study 2: The Courtyard Pattern Part 1	• Lecture 1 & 2	1, 2, 3 and 4
Week 2	3: The Courtyard Pattern Part 2 4: Room Matrix Pattern Part 1	• Lecture 3 & 4	1, 2, 3 and 4
Week 3	5: Room Matrix Pattern Part 2 6: Room and Corridor Pattern	• Lecture 5 & 6	1, 2, 3 and 4
Week 4	7: Hybrid Pattern Part 1 8: Hybrid Pattern Part 2	• Lecture 7 & 8	1, 2, 3 and 4
Week 5	Readings 1, 2, 3, and 4	• Tutorial	1, 2, 3 and 4
Week 6	Readings 5, 6, 7, and 8	• Tutorial	1, 2, 3 and 4
Week 7	Research Presentation: Courtyard	• Seminar	1, 2, 3 and 4
Week 8	Research Presentation: Interconnected Room Matrix	• Seminar	1, 2, 3 and 4
Week 9	Research Presentation: Hybrid	• Seminar	1, 2, 3 and 4
Week 10	Research Essay	• Digital Tutorial	1, 2, 3 and 4