



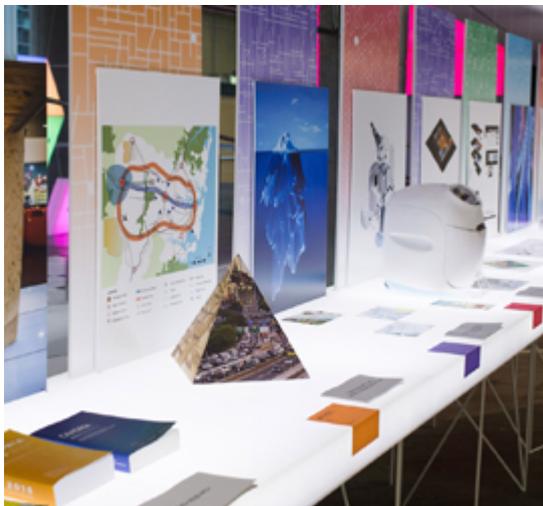
**UNSW**  
SYDNEY

Australia's  
Global  
University

# Built Environment

BEIL6006  
Heritage Planning

Convener Name: Sharon Veale



## Disclaimer

This abbreviated course outline is indicative of the outcomes, delivery and assessment. While Course Learning Outcomes will remain constant, other details may be subject to change. The full and most accurate course outline will be available in Moodle.

## 1. COURSE STAFF

<b>Course Convenor</b>	<b>Sharon Veale</b>
<b>Email</b>	<a href="mailto:s.veale@unsw.edu.au">s.veale@unsw.edu.au</a>

## 2. COURSE DETAILS

**Credit Points:** 6 UoC

<b>Learning Activity</b>	<b>Hours per week</b>
Lecture	3
Tutorial	1
Studio	0
Computer Lab	0
Online learning activity	0

### Description

"This course provides students with an overview of the theory and practice of heritage planning. Focused predominately within NSW and metropolitan Sydney, the course will, however, explore heritage planning in Australia at World, National, State and Local levels. By undertaking Heritage Planning you will develop your appreciation and understanding of the physical and nonphysical aspects of Australia's heritage. The course will provide you with an introduction to the various statutes that apply to heritage within Australia and NSW. During the first half of the semester, we will cover the history of heritage conservation in Australia, including the ICOMOS Burra Charter, and how heritage is identified, assessed and managed at World, National, Commonwealth, and State and Local levels. Following mid-semester break, our focus shifts and we concentrate on different aspects of our heritage including; cultural landscapes, Aboriginal and settler archaeology, built heritage, cultural landscapes, interpretation and intangible values. Throughout the course you will learn from experienced professionals working in the public and private sectors. They will present various disciplinary perspectives including archaeology, architecture and landscape architecture. The guest lecturers will talk about their 'real life' experience of working in heritage in the context of the legislation and urban development in Sydney and elsewhere.

Drawing on this professional experience, the course will canvass some of the different approaches to understanding heritage and conservation. Many of these approaches are political and official, involving governments at international, national, state and local levels. They are also formal and involve statutory planning processes such as identification, assessment, listing via planning instruments and heritage registers, and provisions for permits and applications. In each case, the approaches, solutions and outcomes for heritage projects vary based on political will, economic issues, the formal protective mechanisms, professional judgments, subjectivity and community values. The primary aim of the course is to ensure that as future professionals in the fields of urban planning, architecture and landscape architecture, you develop a sound understanding of the theoretical, legislative, administrative and practical aspects of heritage conservation that is grounded in 'real world experience'.

This, in turn, will enable you to gain an understanding of how heritage and the values attributed to it change through time and reflect how we see ourselves as a nation, a state, a community and as individuals."

**Program Learning Outcomes (PLOs)**

1. Apply critical thinking skills and synthesise complex information in order to address multi-scalar challenges and perspectives shaping space and place
2. Demonstrate a rigorous and integrated understanding of concepts and principles of urban planning and their practical application
3. Demonstrate cultural awareness, environmental and social responsibility, and a respect for diversity
4. Demonstrate professional and ethical conduct and personal accountability consistent with the expectations of the planning profession and the community when engaged in planning roles and activities

**Alignment of Course Learning Outcomes (CLOs), Program Learning Outcomes (PLOs), and Assessment**

CLO #	CLO Statement	PLO #	Related Assessment & Activities
CLO 1	Definitions and philosophy of heritage and conservation planning	1,3	
CLO 2	The levels of heritage assessment: international, national, state and local	1,2,3	
CLO 3	The legal framework; setting objectives and formulating policy	1,2,3,4	
CLO 4	Criteria for selecting and assessing heritage conservation items and areas	1,2,3	
CLO 5	Effects of cultural heritage conservation (physical; social; tangible; intangible)	1,2,3	
CLO 6	Heritage conservation in context (Field Trip)	1,2,3	
CLO 7	Heritage conservation in action (DA's; Heritage Impact Statements; case studies)	1,2,3	
CLO 8	Critically reflect and debate current cultural heritage theory and practice.	1,2,3,4	

**3. ASSESSMENT**

Assessment task	Weight	Course Learning Outcomes assessed	Due date
1. Assignment 1: 1. Prepare a nomination for a heritage place or object to be considered for listing on the State Heritage Register (SHR)	45%	CLO 1,2,3	Week 6
2. Assignment 2:	45%	CLO 1, 2, 7, 8	Week 10

2. Heritage report: Prepare a Heritage Impact Statement for a development project in a Local Government Area			
3. In-class discussion	10%	CLO 1,2,3,4,5,6,7	Week 1-10

\*The assessment design procedure (Section 1.2) states that courses should include an early assessment task prior to the census date or one-third into the course.

<https://www.gs.unsw.edu.au/policy/documents/assessmentdesignprocedure.pdf>

#### 4. WEEKLY COURSE SCHEDULE

Week	Topic [Module]	Activity [Learning opportunity]	Related CLO
Week 1	Introduction	<ul style="list-style-type: none"> <li>Introduce the course, including course outline, lecture format, field trip, and assessments</li> </ul>	1,2,3,4,5,6,7,8
Week 2	Burra Charter	<ul style="list-style-type: none"> <li>Lecture on Burra Charter</li> <li>In class students will work in small groups to assess the cultural significance of a place applying the significance criteria from the Burra Charter.</li> </ul>	2,3,4,5,6,7
Week 3	International Heritage	<ul style="list-style-type: none"> <li>Lecture on World Heritage. World Heritage Convention 1972 and its antecedents, UNESCO's role, the World Heritage List and the how Australia participates in protecting World Heritage will be introduced.</li> </ul>	2,3,4,5,6,7
Week 4	National Heritage	<ul style="list-style-type: none"> <li>Lecture on protecting national Heritage.</li> </ul>	1,2,3,4,5,6,7
Week 5	State Heritage	<ul style="list-style-type: none"> <li>Lecture on protecting NSW state Heritage.</li> </ul>	2,3,4,5,6,7
Week 6	Local Heritage	<ul style="list-style-type: none"> <li>Lecture: Heritage Planning in Local Government</li> <li>Guest lecture</li> <li>Field Trip</li> </ul>	2,3,4,5,6,7,8
Week 7	Built Heritage	<ul style="list-style-type: none"> <li>Lecture: This lecture will focus on the presentation of a number of recent Sydney-based case studies where the conservation and management of cultural heritage has been a key issue during planning and development.</li> </ul>	2,3,4,5,6,7
Week 8	Cultural Landscape	<ul style="list-style-type: none"> <li>Guest lecture: cultural landscape.</li> </ul>	1,2,3,4,5,6,7
Week 9	Archaeologies on	<ul style="list-style-type: none"> <li>Lecture: Aboriginal and historical</li> </ul>	2,3,4,5,6,

	Landscape	archaeology in NSW	7
Week 10	Heritage Interpretation	<ul style="list-style-type: none"><li>• Lecture: Interpreting and presenting the history and significance of heritage places</li></ul>	1,2,3,4,5,6,7